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24th Annual

# CHICAGO DRUM SHOW

May 17 and 18, 2014 Kane County Fairgrounds, St Charles, Illinois 989-463-4757

**Curt Bisquera**

DW/Paiste/Moon/Mic/DTX Drums  
Regal Tip, Remo, Slag



**Chip Ritter**

Trick, Paiste/ProMark/Aquarian  
Prentice, Mel Bay



**Mike Semerau**

Ludwig/Zildjian/Aquarian/Prentice  
Kickport/SKB



**Stanton Moore**

Gretsch, Crescent, DW, Firth,  
Puresound, Stanton Moore Drum Co.



**Jason Sutter**

Paiste, Regal Tip, Ludwig, Remo,  
DW, Kelly Shu, Puresound



**JoJo Mayer**

Sonor, Sabian, Firth, Evans



## Ensemble Performance



**Potts and Pans**

Rebeats

**Gary Astridge presentations:**  
Ringo's Gear On The Road  
Ringo's Gear At Abbey Road

**In the Rebeats Cafe:**  
Jim Messina interviews,  
Vintage Drums Talk

**Rebeats Roundtable**  
Careers in The  
Percussion Industry  
moderated by Karl Dustman  
with Jim Catalano & Todd Trent



**Rick Gier Roundtable**  
Dating Gretsch and Ludwig  
drums by Serial Number

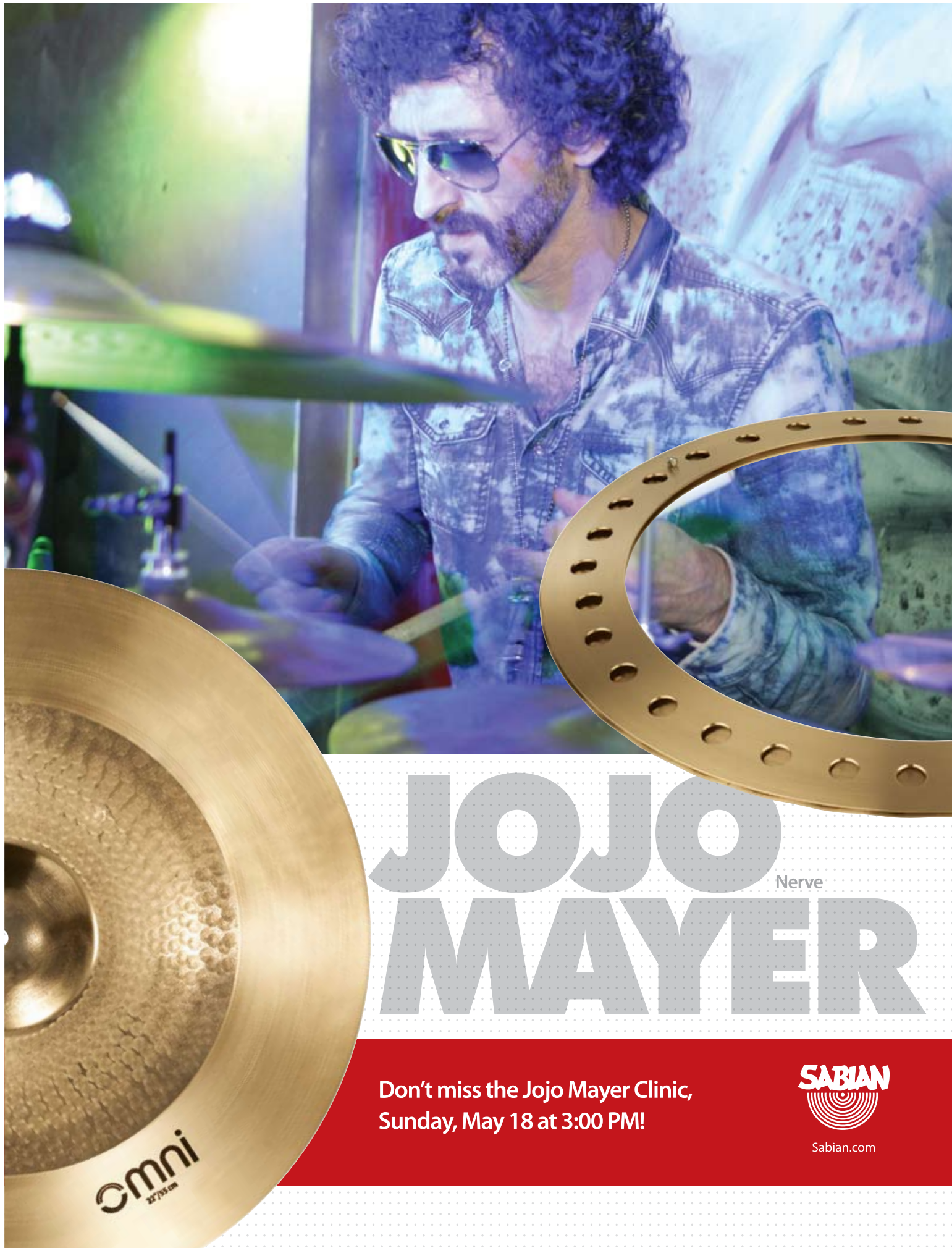


Amedia Cymbals, Ken Anderson & Susan Jevens, Angel Drums, Audimute, Baker Drums, Michael Balkom, Baltimore Drum Company, Beat Boogie Drums, BeMEiUP STUFF, Boom Alley Drums, Rob Birenbaum & Marty Monson, Bum Wrap Drums, Canopus, Bun E Carlos & Randy Rainwater, Carolina Classics, Carolina Drumworks, Chicago's #1 Drum Lessons, Chicago Custom Percussion, Chicago Drum and Restoration, Chicago Drum Exchange, Andy Chrisler, Classic Drummer, Cold Mountain Drums, Ct. Pro Percussion, Cooper Percussion, Cooper's Vintage Drums, Crash Boom Bam, Craviotto Drum Company, Crescent Cymbals, Andy Crisler, Custom Tank Drums, Cymclip, Damon Drum Company, DedDrums, daVille Drumworks, Detroit Custom Drum Company, Drugan's Drums, DrumClip External Drum Ring Control, Drum Factory, Drum Supply House, Drumforum.org, Drumtone, Gary Dulock, Dynamicx Drums USA, Ellis Drum Shop, Evans, Fugate Instruments, Gauger Percussion, Explorer's Percussion, Great Lakes Trader, Guitar Center, Hit Drum, Holland Drums, Holloman Custom Drums, Nick Hopkin Drums, Humes & Berg, JC's Drummin Music, J.D. Music, J.D.'s Drum & Percussion Enterprises, JamTec, Jenkins-Martin Drum Company, Jorma & Sven, Kelly Shu, Klash Drums, Jim Krutz, Kumu Drums, T. Kurosawa Music LTD, Tony Lewis, Liverpool Sticks, Ludwig Drum Company, Joe Luoma, MCD Percussion, Matt's Vintage Drums, Larry Matthews, Steve Maxwell, McCourt's Music, Mid Atlantic Drum, Jim Murray, NotSoModernDrummer, Tim O'Hara, On The Ropes (Brian Hill), Out Of The Drawer Percussion, Outlaw Drums, Palmetto Drum Company, Past Time Drums, Pearl Drum Company, Phoenix Drumshop, Pintech, PLAYDRUMS, PoleCat Percussion Systems Inc., David Poradzisz, Power Wrist Builders, RB Drumsticks, RBH Drum Company, Rathkamp Drums, Rebeats, RimRiserUSA, Rockin Rudy, Lee Ruff, Sabian, Anthony Scott, Chuck Scalia, Bob Sharp, Skins N Tins, Southern Thumb Music, The Steelpan Store, Sticks N Tones, Stone Custom Drum, Taye Drums, Texas Vintage Drums, ThunderEcho, Tonecat, Trick Drums, Unix, Vintage Cymbals, WFL III Drums, Wornstar Clothing, Xcel Sticks, Yamaha, Zildjian, Zion Cymbals, Zomac Publications, Frank Zumwalt & Andy Dwyer



INFO: [WWW.REBEATS.COM](http://WWW.REBEATS.COM), or call Rob Cook 989-463-4757





# JOJO MAYER

Nerve

Don't miss the Jojo Mayer Clinic,  
Sunday, May 18 at 3:00 PM!



[Sabian.com](http://Sabian.com)

# SHOW SCHEDULE

## Saturday, May 17

**8:00 A.M. Exhibitor and VIP access to show**

**10:00 A.M. Show opens to public**

**11:00 A.M. Clinic: Mike Semerau**

sponsored by Rebeats, Ludwig, Zildjian, Kickport, Aquarian, Prentice, Qwikstix, SKB

**11:00 A.M. Rick Gier Presentation**

Master Class room; dating Ludwig & Gretsch drums

**12:00 Gary Astridge Presentation**

Master Class room: Ringo's Beatle gear on the road

**1:00 P.M. Clinic: Curt Bisquera**

sponsored by DW, MoonMics, Paiste, Remo, SKB, Regal Tip, Slug, Yamaha DTX drums

**2:00 P.M. Rebeats Roundtable**

**Careers In The Percussion Industry**

Master Class Room; Moderated by Karl Dustman, with Jim Catalano and Andy Doerschuk

**2:00 P.M. Rebeats Cafe**

Gary Astridge Presentation:  
Ringo's Beatle gear at Abbey Road

**3:00 P.M. Clinic: Stanton Moore**

Sponsored by Gretsch, Crescent, DW, LP, Puresound, Remo, Stanton Moore Drum Company

**5:00 P.M. Show Closes**

## Sunday, May 18

**8:00 A.M. Exhibitor and VIP access to show**

**10:00 A.M. Show opens to public**

**10:00 A.M. Master Class: Stanton Moore**

**11:00 A.M. Clinic: Chip Ritter**

sponsored by Trick, Rebeats, Aquarian, Mel Bay, Paiste, Prentice, ProMark

**12:00 noon Master Class**

**Curt Bisquera**

**12:00 Noon Rebeats Cafe**

**Potts And Pans**

Ensemble Performance

**1:00 P.M. Clinic: Jason Sutter**

sponsored by Rebeats, Ludwig, DW, Paiste, Puresound, Regal Tip

**2:00 P.M. Master Class**

**Chip Ritter**

**3:00 P.M. Clinic: JoJo Mayer**

sponsored by: Sonor, Sabian, Firth, Evans

**4:00 P.M. Master Class**

**Jason Sutter**

**4:00 P.M.**

**Raffle Drawings**

**5:00 P.M. Show Closes**



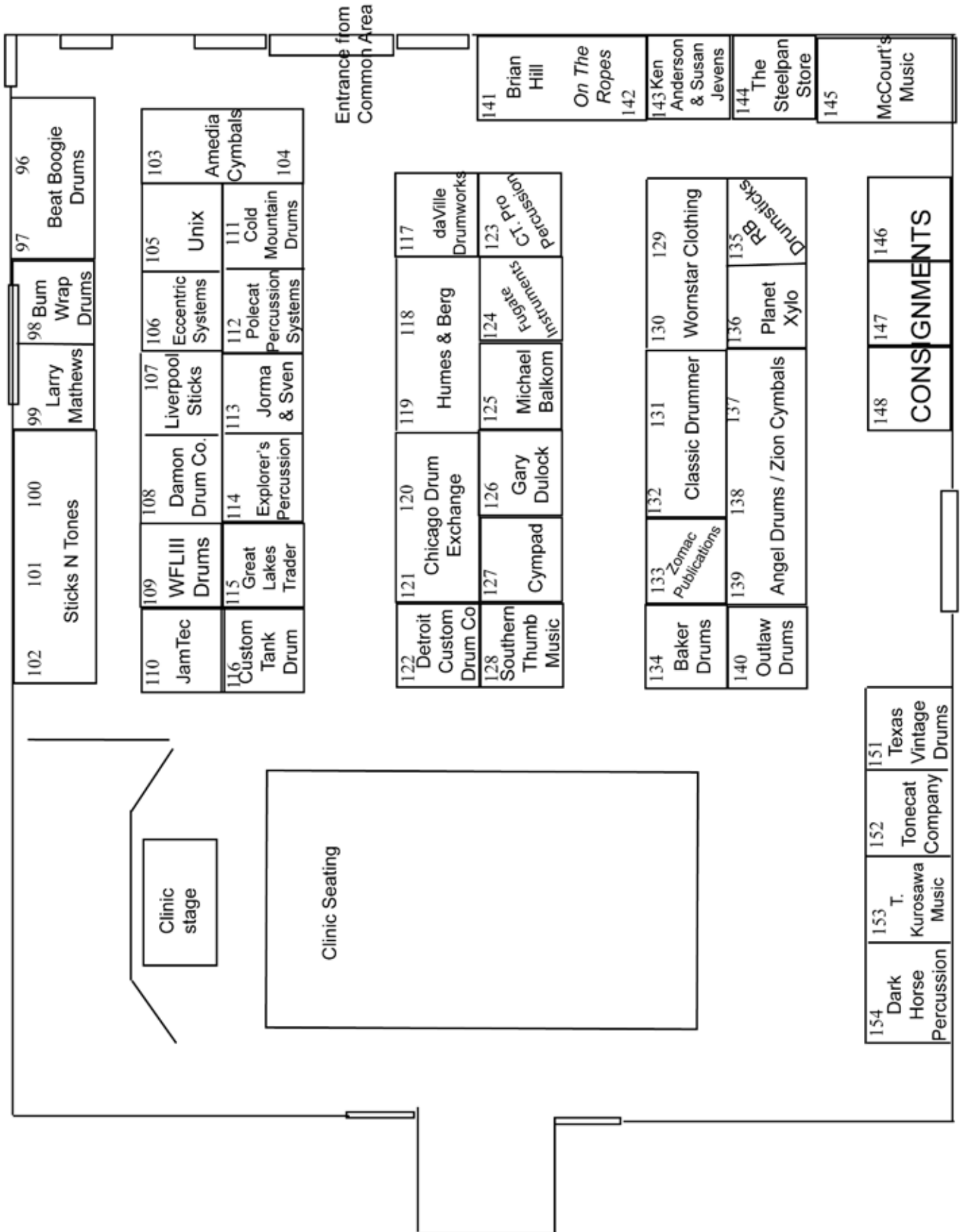
## CENTER STAGE IMAGES

Promotional • Concert • Endorsement • Location

DETROIT, MICHIGAN

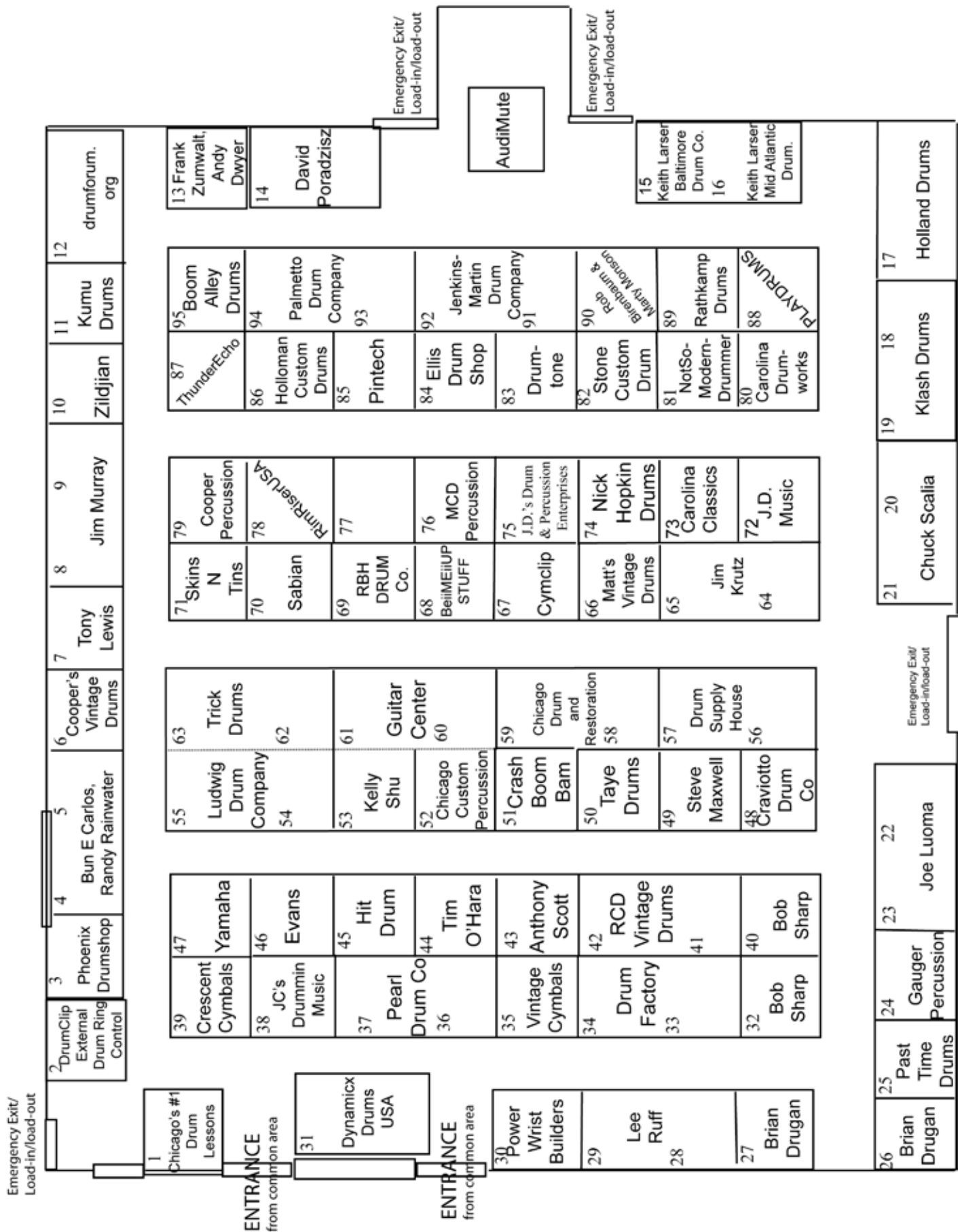
[www.centerstageimages.com](http://www.centerstageimages.com)

# EAST EXHIBIT HALL

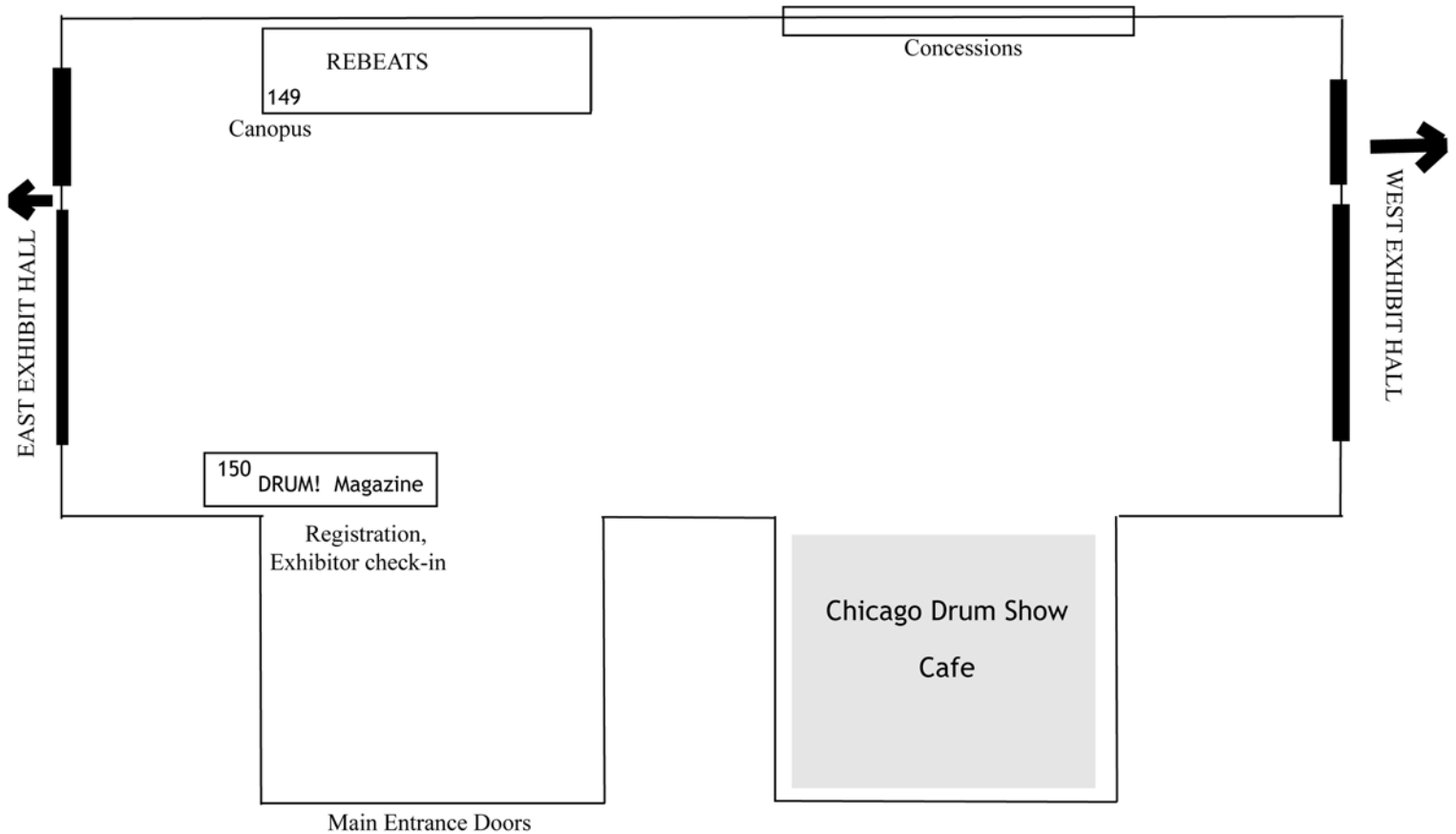




## WEST EXHIBIT HALL



# DRUM SHOW COMMON AREA



## The Rebeats Cafe

Located in the common area directly across from the concession stand, The Rebeats Cafe is the ideal place to relax with your meal or drink, meet with friends, and enjoy some light entertainment. The Cafe has become something of a "second stage" where we present interviews, demonstrations, and screen unique DVDs.

(The 2014 DVD rotation will include the Sam Ulano documentary biography.)

### **Saturday: *Vintage Drums Talk***

Jim Messina, host of the popular internet vintage drum program *Vintage Drums Talk* will be conducting interviews for his program live from the Rebeats Cafe stage.



Jim Messina

**Saturday 2 P.M.**

**Gary Astridge:**

**Ringo's Gear at Abbey Road**

**Sunday 12 Noon**

**Potts & Pans**

**Sunday 4 P.M. Raffle Drawings**



## 2014 Chicago Show Exhibitor List

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|--|--|--|
| <p><b>1 Chicago's #1 Drum Lessons</b><br/>Mike Semerau<br/>329 Plainview Dr.<br/>Bolingbrook, IL 60440<br/>630-410-8600<br/>www.chicagodrumlessons.com<br/>drumn4u2@comcast.net</p>            | <p><b>15 Baltimore Drum Company</b><br/>Keith Larsen<br/>410-870-2649<br/>www.baltimoredrum.com</p>  | <p><b>31 Dynamicx Drums USA</b><br/>11114 James St.<br/>Zeeland, MI 49464<br/>800-557-0988<br/>info@dynamicxdrums.com<br/>www.dynamicxdrums.com</p>                              |
| <p><b>2 DrumClip-External Ring Control</b><br/>P.O. Box 771,<br/>Rancho Cucamonga, CA 91729<br/>909-921-5615</p>   | <p><b>16 Mid Atlantic Drum LLC</b><br/>Keith Larsen<br/>8630 Loch Raven Blvd<br/>Baltimore, MD 21286<br/>410-870-2649<br/>maddrum@comcast.net<br/>www.midatlanticdrumshop.com</p>          | <p><b>32 &amp; 40 Bob Sharp (see #40)</b></p>  |
| <p><b>3 Phoenix Drumshop</b><br/>Don Wheeler<br/>10925 West Tropicana Circle<br/>Sun City, AZ 85351<br/>(623)271-4083<br/>sirdonwig@msn.com</p>  | <p><b>17 Holland Drums</b><br/>Scott Holland Gatter<br/>3775 E.P. True Parkway #153<br/>West Des Moines, IA 5026<br/>515-865-3780<br/>holland.drums@gmail.com<br/>www.hollanddrums.com</p> | <p><b>33-34 Drumfactory</b><br/>Gary Bender,<br/>601 W Chestnut #5<br/>Mason City, IL 62664<br/>217-354-6491<br/>gbender59@yahoo.com,<br/>facebook:Gary Bender's Drumfactory</p> |
| <p><b>4-5 Bun E Carlos Randy Rainwater</b><br/>rain2910@aol.com<br/>815-871-8662</p>   | <p><b>18-19 Klash Drums LLC</b><br/>211 Lowry Ave N.E.<br/>Minneapolis, MN 55418<br/>612-208-5716<br/>klashdrums@live.com</p>  | <p><b>35 Vintage Cymbals</b><br/>Bill Hartrick<br/>drumaholic@comcast.net</p>  |
| <p><b>6 Cooper's Vintage Drums</b><br/>Mark Cooper<br/>coopersvintagedrums@verizon.net<br/>www.coopersvintagedrums.com</p>   | <p><b>20-21 Chuck Scalia</b><br/>521 E. Washington Ave<br/>Madison, WI 53703<br/>608-256-8010 cscale33@aol.com</p>   | <p><b>36-37 Pearl Corporation</b><br/>549 Metroplex Dr<br/>Nashville, TN 37211<br/>615-833-4477<br/>raymondmassey@pearldrums.com</p>   |
| <p><b>7 Tony Lewis</b><br/>222 Damon<br/>Jackson, MI 49203<br/>home 517-789-7068<br/>work 517-780-7120<br/>lewist3@michigan.gov</p>  | <p><b>22-23 Joe Luoma</b><br/>P.O. Box 21212<br/>Eagan, MN 55121<br/>cell 651-442-5859<br/>zantano@comcast.net</p>   | <p><b>38 JC's Drum Center</b><br/>119 S Main St<br/>Rochester, MI<br/>248-601-3786<br/>chiladog@earthlink.net www.jcdrums.com</p>  |
| <p><b>8-9 Jim Murray, SKIP Towne Production,</b><br/>155 North Harbor Drive,<br/>Suite 1512, Chicago IL 60601<br/>312-286-3774<br/>www.skiptowne.com</p>                                       | <p><b>24 Gauger Percussion Inc. GPI</b><br/>15108 Highland Lane<br/>Minnetonka, MN 55345<br/>952 938 0885<br/>gaugerpercussion@att.net<br/>www.gaugerpercussion.com</p>                    | <p><b>39 Crescent Cymbals</b><br/>Michael Vosbein<br/>michael@crescentcymbals.com</p>  |
| <p><b>10 Zildjian, Avedis Co.,</b><br/>22 Longwater Dr,<br/>Norwell, MA 02061<br/>781-871-2200<br/>www.zildjian.com</p>  | <p><b>25 Past Time Drums</b><br/>Carl Woldman<br/>109 W 65th St<br/>Westmont, IL 60559<br/>630-769-1826 fax 630-769-5580</p>   | <p><b>40 Bob Sharp</b><br/>4458 Erie Ave<br/>Cincinnati, OH 45227<br/>513-312-7637<br/>bobbysharptrio@hotmail.com</p>  |
| <p><b>11 Kumu Drums</b><br/>Pekka Helanen Kumu Drums<br/>Oy Olympiakatu 1<br/>13130 Hämeenlinna<br/>Puh / faksi 03-6127424<br/>Gsm 050-3307718 Sähköposti<br/>kumu@kumu.fi<br/>www.kumu.fi</p> | <p><b>26-27 Drugan's Drums</b><br/>Brian Drugan<br/>1577 S Cora St<br/>DesPlaines, IL 60018<br/>847-636-4490<br/>drugansdrums@gmail.com</p>  | <p><b>41-42 RCD Vintage Drums</b><br/>Chicago, IL<br/>312-823-0061<br/>RCDvintinagedrums@yahoo.com</p>   |
| <p><b>12 Drumforum.org</b></p>   | <p><b>28-29 Lee Ruff</b><br/>5330 Austin Lane<br/>Stewartstown, PA 17363<br/>717-993-2097<br/>jazzcym@gmail.com</p>  | <p><b>43 Anthony Scott</b><br/>4221 Grand Avenue South<br/>Minneapolis, MN 55409<br/>612-867-4501<br/>ascott@bitstream.net</p>   |
| <p><b>13 Frank Zumwalt, Andy Dwyer</b><br/>300 S 6th St<br/>Watseka, IL 60970<br/>815-383-1567</p>   | <p><b>30 POWER Wrist Builders</b><br/>1434 Corte De Rosa,<br/>San Jose, CA 95120<br/>800-645-6673<br/>power@powerwristbuilders.com<br/>www.powerwristbuilders.com</p>                      | <p><b>44 Tim O'Hara</b><br/>1670 Darwin Ct<br/>Wheaton IL 60189<br/>630-640-5721<br/>hattrick1670@comcast.net</p>  |
| <p><b>14 David Poradzisz</b><br/>10841 S. Lawndale Ave<br/>Chicago, IL 60655<br/>773-233-5668<br/>dporadzisz@wowway.com</p>  |  | <p><b>45 Hit Drum</b><br/>Joe Marquardt<br/>3 Fernilee Court<br/>Sugar Grove, IL 60554<br/>630-585-0069<br/>hitdrum@aol.com<br/>www.hitdrum.com</p>                              |

## 2014 Chicago Show Exhibitor List

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| <p><b>46 Evans Drumheads &amp; ProMark Drumsticks</b><br/>P.O. Box 290<br/>Farmingdale, NY 11735<br/>1-800-DADARIO</p>   | <p><b>60-61 Guitar Center</b><br/>Locations Nationwide<br/>www.guitarcenter.com</p>   | <p><b>73 Carolina Classics</b><br/>Bob Saull<br/>10813 Congressional Club Dr<br/>Charlotte, NC 28277<br/>708-302-1980 rksaull@aol.com</p>                            |
| <p><b>47 Yamaha</b><br/>Jim Haler Product Mgr.<br/>Yamaha Acoustic Drums &amp; Hardware<br/>714-522-9231<br/>jhaler@yamaha.com<br/>www.yamahadrums.com<br/>www.yamahadrums.com</p>   | <p><b>62-63 Trick Percussion</b><br/>17 E. University Drive,<br/>Arlington Heights, IL 60004<br/>800-448-7425<br/>mike@trickdrums.com<br/>www.trickdrums.com</p>                  | <p><b>74 Nick Hopkin Drums</b><br/>nick@nickhopkindrums.com<br/>www.nickhopkindrums.com</p>  |
| <p><b>48 Craviotto Drum Co.</b><br/>PO Box 719<br/>Freedom, CA 95019<br/>831.763.0855<br/>info@craviottodrums.com</p>  | <p><b>64-65 Jim Krutz</b><br/>2625 Bluff Road<br/>Seward, Ne 68434<br/>402 450 0282<br/>jimkrutz@gmail.com</p>  | <p><b>75 J.D.'s Drum &amp; Percussion Ent.</b><br/>412-758-5431<br/>anzelonekl@netzero.net</p>   |
| <p><b>49 Steve Maxwell Vintage &amp; Custom Drums</b><br/>1163 E Ogden Ave, Naperville, IL 60563<br/>630-778-8060<br/>723 7th Ave, New York, NY 10019<br/>212 730 8138<br/>www.maxwelldrums.com<br/>drummermax@aol.com</p> | <p><b>66 Matt's Vintage Drums</b><br/>Matt Barba<br/>matt@mdbdrums.com<br/>847 452 5602</p>   | <p><b>76 MCD Percussion</b><br/>MCD Percussion<br/>Philadelphia, PA<br/>484-684-8803<br/>info@mcdpercussion.com</p>  |
| <p><b>50 Taye Drums</b><br/>Todd Trent<br/>13924 Mountain Ave<br/>Chino, CA 91710<br/>909-628-9589<br/>info@taydrums.com</p>   | <p><b>67 Cymclip</b><br/>7820 N Boyd Way<br/>Milwaukee WI 53217<br/>414-228-8522<br/>wfeldman@wi.rr.com</p>   | <p><b>77 RimRiserUSA</b><br/>RimRiserUSA,<br/>51-27 63 Street<br/>Woodside, NY 11377<br/>917-501-9973<br/>rimriserusa@aol.com</p>                                    |
| <p><b>51 Crash Boom Bam</b></p>  | <p><b>68 Xcel Drumsticks</b><br/>Torry Butler<br/>262-893-9840<br/>torry@xceldrumsticks.com<br/>www.xceldrumsticks.com</p>  | <p><b>78 Cooper Percussion</b><br/>Nick Cooper<br/>215-815-8537<br/>cooperpercussion@hotmail.com</p>   |
| <p><b>52 Chicago Custom Percussion</b><br/>14354 Karlov Ave,<br/>Midlothian, IL 60445<br/>708 768 1323<br/>www.ccpercussion.com<br/>info@ccpercussion.com<br/>@CCPercussion @TonyCCP</p>                                   | <p><b>BEiiMEiiUP STUFF, LLC</b><br/>c/o Stick Stuff<br/>2913 Sunnyside Ave.<br/>Brookfield, IL 60513<br/>1-866-STK-STUF<br/>www.stickstuffgrip.com<br/>www.xceldrumsticks.com</p> | <p><b>80 Carolina Drumworks</b><br/>Jeff Hankin<br/>Asheville, North Carolina<br/>301-471-8364<br/>jeff@carolinadrumworks.com<br/>www.carolinadrumworks.com</p>      |
| <p><b>53 The Kelly Shu</b><br/>P.O. Box 67231,<br/>Lincoln, NE 68506<br/>Jeffrey Kelly 402-421-1169<br/>jeffk@kellyshu.com</p>   | <p><b>69 RBH Drum Co.</b><br/>585 S Birdneck Rd<br/>Virginia Beach VA 23451<br/>757 536 3847<br/>bruce@rbhdrumsusa.com</p>  | <p><b>81 NotSoModernDrummer &amp; Drum Room Marketing</b><br/>www.notsomoderndrummer.com</p>   |
| <p><b>54-55 Ludwig Drum Company</b><br/>P.O. Box 310<br/>Elkhart, IN 46516<br/>574-522-1675<br/>jcatalano@ludwig-drums.com</p>   | <p><b>70 Sabian</b><br/>219 Main Street<br/>Meductic, NB E6H 2L5<br/>Canada<br/>506 272 2019<br/>sabian@sabian.com<br/>www.sabian.com</p>   | <p><b>82 Stone Custom Drum Co.</b><br/><b>Bernie Stone</b><br/><b>Fort Wayne, IN</b><br/>260-403-7519<br/>bernie@stonecustomdrum.com<br/>www.stonecustomdrum.com</p> |
| <p><b>56-57 Drum Supply House</b><br/>Drum Supply House<br/>Andy Foote Nashville, TN<br/>615-251-1146 800-New-Drum<br/>andy@drummaker.com<br/>www.drummaker.com</p>  | <p><b>71 Skins N Tins</b><br/>Terry Hawkins<br/>29 Main St<br/>Champaign IL 61820<br/>217-352-3786<br/>lizatskinsntins@att.net</p>  | <p><b>83 DrumTone</b><br/>Paul Radosevic<br/>15129 Park Dr<br/>Dayton, MN 55327<br/>www.drumtone.com<br/>612-669-8483<br/>paul@drumtone.com</p>                      |
| <p><b>58-59 Chicago Drum &amp; Restoration Ltd</b><br/>1516 N Elmhurst Rd Suite 132,<br/>Mt. Prospect IL 60056<br/>847-727-2839<br/>www.chicagodrumandrestoration.com</p>  | <p><b>72 J.D. Drum Center</b><br/>13748 F St<br/>Omaha, NE 68137<br/>402--398-9808</p>  | <p><b>84 Ellis Drum Shop</b><br/>Tim Ellis<br/>524 Snelling Ave N.<br/>St Paul, MN 55104<br/>651-603-0848 info@ellisdrumshop.com</p>                                 |
|  |   | <p><b>85 Pintech USA</b><br/>P.O. Box 3869<br/>Greenville, SC 29609<br/>864-242-2150<br/>sales@pintechworld.com</p>  |



## 2014 Chicago Show Exhibitor List

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|--|---|---|
| <p><b>86 Holloman Custom Drums</b><br/>4100 Monroe St<br/>Toledo, Ohio 43626<br/>419-367-5629<br/>rob@hollomancustomdrums.com</p>                                      | <p><b>103-104 Amedia Cymbals, USA</b><br/>Dominick Gagliano<br/>80 Pompton Ave, Ste 202,<br/>Verona, NJ, 07044<br/>973-857-5048,<br/>fax 973-857-5058<br/>dgagliano@amediacymbals-usa.com<br/>www.amediacymbals-usa.com</p> | <p><b>115 Great Lakes Trader</b><br/>Greg Wilcox,<br/>132 S Putnam St<br/>Williamston, MI 48895<br/>517 655 5621<br/>gltrader@aol.com</p>   |
| <p><b>87 ThunderEcho Drum Company</b><br/>2351 Pearl Rd, Unit 102<br/>Medina, OH 44256<br/>330-225-1488<br/>info@ThunderEchoDrums.com<br/>www.thunderechodrums.com</p> | <p><b>105 Unix</b><br/>info@unixdrums.com<br/>514 808 3018</p>  | <p><b>116 Custom Tank Drums</b><br/>Eric Liebing/Tom Liebing<br/>630-665-1384<br/>customtankdrum.com<br/>tomliebing@aol.com</p>   |
| <p><b>88 PLAYDRUMS</b><br/>Iggy Campos,<br/>P.O. Box 28<br/>Sandwich, IL 60548<br/>815-325-4654<br/>iggy100@hotmail.com</p>  | <p><b>106 Eccentric Systems</b><br/>Lucas Jacobson<br/>5708 Pennsylvania Ave<br/>North Crystal MN 55428<br/>763-525-1182<br/>L@eccentricsystems.com<br/>www.eccentricsystems.com</p>  | <p><b>117 daVille Drumworks</b><br/>13588 Hwy 44E<br/>Taylorsville, Kentucky<br/>502-538-2404<br/>info@davilledrumworks.com<br/>davilledrumworks.com</p>  |
| <p><b>89 Rathkamp Drums</b><br/>640 Woodside Ave,<br/>Ripon, WI 54971<br/>414-587-7903<br/>Todd@rathkampdrums.com</p>  | <p><b>107 Liverpool Drumsticks</b><br/>1872 Angus Ave<br/>Simi Valley, CA 93063<br/>805-527-9580<br/>sales@americanrecorder.com</p>   | <p><b>118-119 Humes &amp; Berg Mfg</b><br/>4801 Railroad Ave<br/>East Chicago IN 46312<br/>219 397 1980<br/>products@humes-berg.com</p>   |
| <p><b>90 Rob Birenbaum<br/>&amp; Marty Monson</b><br/>P.O. Box 430065,<br/>St Louis, MO 63143<br/>314-276-0235<br/>robbirenbaum@yahoo.com</p>                          | <p><b>108 Damon Drum Company</b><br/>2439 W Grand Unit 510,<br/>Chicago, IL 60612<br/>312-206-9465<br/>salazar.uli@gmail.com</p>  | <p><b>120-121 Chicago Drum Exchange</b><br/>3326 N Lincoln Ave<br/>Chicago, IL 60657<br/>773-525-7773<br/>www.chicagomusicexchange.com</p>  |
| <p><b>91-92 Jenkins-Martin Drum Co.</b><br/>292 Manzanita Ln<br/>Thousand Oaks, CA 91361<br/>805-497-1455<br/>jerry@jenkinsmartindrums.com</p>                         | <p><b>109 WFL III Drums Bill Ludwig III</b></p>   | <p><b>122 Detroit Custom Drum Co.</b><br/>586.604.9595</p>  |
| <p><b>93-94 Palmetto Drum Company</b><br/>Greenville, SC<br/>864 232 1726 palmettomusic@gmail.com</p>  | <p><b>110 Jamtec USA</b><br/>Arlington Heights, IL 60004<br/>224-392-1258<br/>Jamtecusa@yahoo.com<br/>Dominic Vaglica</p>   | <p><b>123 Connecticut Pro Percussion</b><br/>69 Morse St<br/>Meriden, CT 06450<br/>203-228-0488<br/>www.ctpropercussion.com</p>   |
| <p><b>95 Boom Alley Drums</b><br/>Prior Lake, MN 55372<br/>612 343 5687<br/>Boomalleydrums.com</p>   | <p><b>111 Cold Mountain Drums</b><br/>27267 Cook Rd<br/>Oldsted Falls, OH 44138<br/>440-476-4202<br/>bbaron@coldmountaindrums.com</p>   | <p><b>124 Fugate Instruments</b><br/>Brett Fugate<br/>fugatedrums.com</p>   |
| <p><b>96-97 Beat Boogie Quality Custom<br/>Drums</b><br/>Saint John Indiana 46373<br/>219 477 0975<br/>BeatBoogie@BeatBoogie.com<br/>www.BeatBoogie.com</p>            | <p><b>112 PoleCat Percussion Systems, Inc.</b><br/>150 Edgewater Blvd<br/>Tecumseh, Ontario N*N2H1<br/>519-739-0415<br/>info@polecatps.com</p>  | <p><b>125 Michael Balkom</b><br/>4320 Lela Ave N.E.<br/>Roanoke, VA 24019<br/>540 293 4771<br/>vintageludwig@cox.net</p>  |
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## MASTER CLASSES

A Master Class is like a cross between a private lesson and a clinic. It is an educational gathering meant to provide some individual attention to every participant regardless of their proficiency. Class size is limited; this and other details of each class are worked out with the Master Class leaders. Cost is usually \$25.00, payable upon check-in for the session. For more details, see any Rebeats staffer or contact Rob Cook, [rob@rebeats.com](mailto:rob@rebeats.com). Master Classes are presented in a conference room on the second floor, above the Rebeats booth in the common area.

**Stanton Moore**  
**Sunday 10:00 A.M.**



**Curt Bisquera**  
**Sunday 12:00 Noon**



**Chip Ritter**  
**Sunday 2:00 P.M.**



**Jason Sutter**  
**Sunday 4:00 P.M.**



The Chicago Drum Show thanks Drum Workshop and Prentice Practice Pads for sponsorship assistance with the Master Class Program

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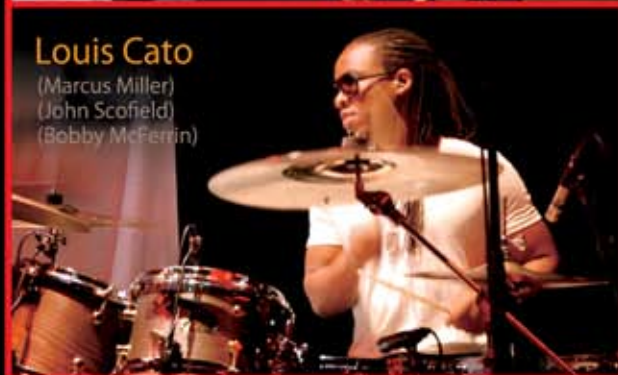


Brian Blade

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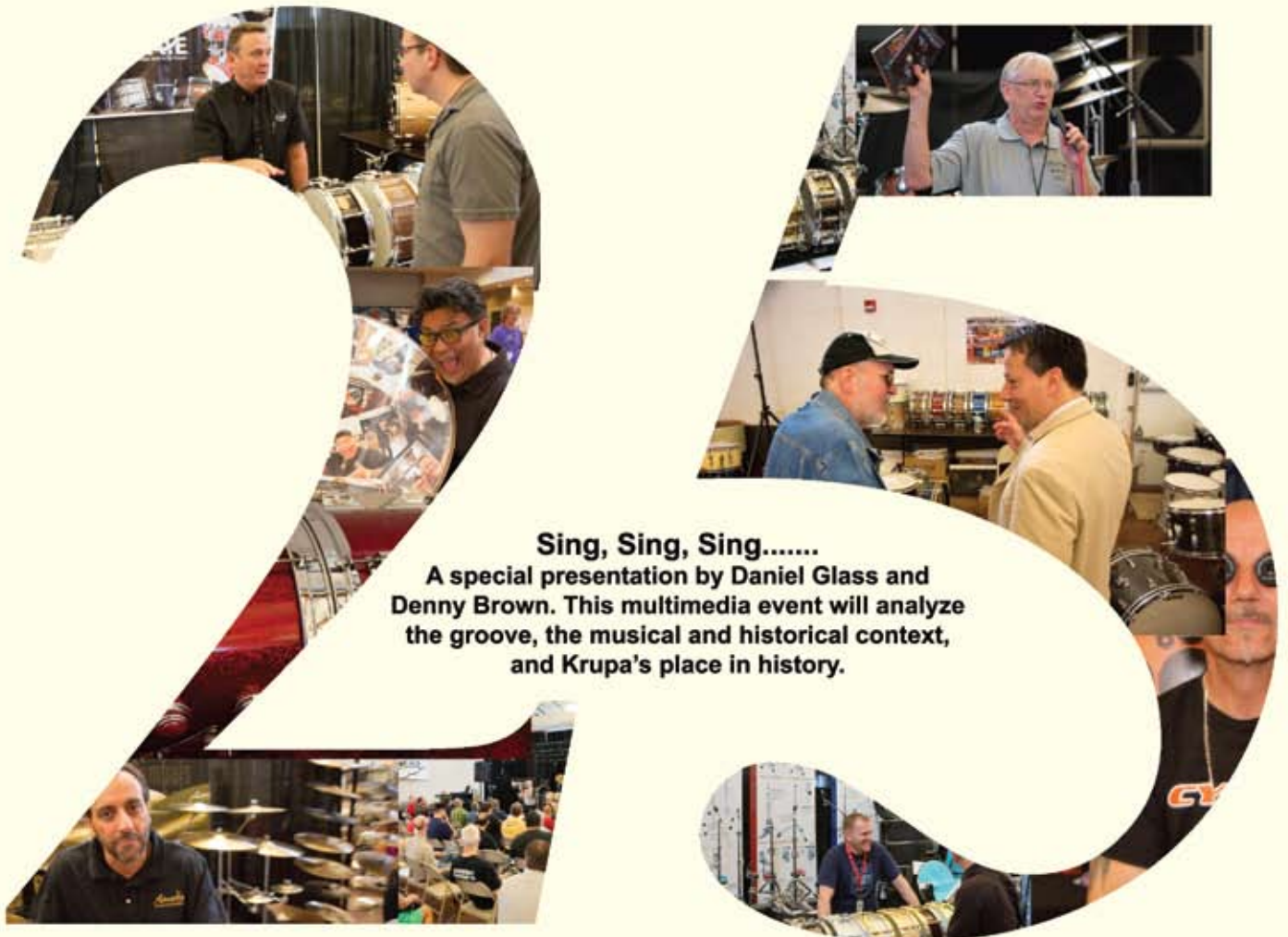
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Christmas 1979 is when it all started for Chicago's #1 Drum Lessons owner Mike Semerau. Born March 24th, 1975 in Chicago, IL' living on the Northwest Side. Mike took only 2 yrs. of drum lessons from drumming great Erik Lekberg from Chicago who was playing regularly with pop/rock sensational band called Ghost Swami.

Erik taught Mike how to read drum notation, and the basics of drumming. Mike took Ochresta band in High School enhancing his love for every style of drumming. From 1981 to present Mike learned and still is learning from watching and emulating some of the greatest drummers such as: Terry Bozzio, Buddy Rich, Neil Peart, Louie Bellson, Mike Mangini, Thomas Lang, John Bohnam, Ringo Starr, Dave Wekyl, Lenny White, Gene Krupa, Alex Van Halen, Frankie Banali, etc. the list is endless.

Learning various styles, then implementing into his own, Mike has been creating a fun and unique way to learn the drums. Every lesson Chicago's #1 Drum Lessons teaches is an original secret composed by Mike himself. Mike teaches students how to also teach themselves as they learn from him.

# MIKE SEMERAU

sponsored by Aquarian, Kickport, Ludwig, Zildjian, Prentice, QwikStix, SKB

## CLINIC: Saturday, 11:00 A.M.

Mike was a Regional Finalist for the 1997 Guitar Center Drum Off placing First place out of 1,000 drummers who had entered in the state of IL' Mike ranked 2nd place in the Midwest Region of the United States.

Mike has been teaching thousands of drummers since 1995 and personally continues to do so with now over 120 students weekly, 7 days a week. Chicago's #1 Drum Lessons started by Mike driving to peoples homes all over IL to now having 10 western suburb locations as well as over 300 + students being taught weekly Mike's drumming method between Mike and 4 of his top students. Mike has become an acclaimed drummer as well as an endorsed artist for Ludwig drums, Promark Sicks, Paiste Cymbals, Aquarian drum heads, SKB cases, Qwik Stix stick and cup holders as well as Wornstar clothing.



Mike does annual drum clinics as well as constant session work in and out of the recording studios. Mike ran a set of tv commercials in 1999 that had aired for 6 months on major cable networks such as Mtv, Nickleodeon, Cartoon Network, Sci Fi, to name a few. Then again in 2003 but running 2 different commercials on more major networks. You may view these old commercials under the video tab and then under the "FREE" section. In May 2006 CLTV news aired a full news story on Mike and his superb video teaching method where students learn the drums fast and the most effective way to practice their drum lessons.

Mike has participated in numerous day camp, festivals, parades, and other community functions to get the word out that Chicago's #1 Drum Lessons is where to go ONLY for drum lessons. On December 3rd, 2011 Mike appeared on a major worldwide web show owned and ran by the DW drum company (The Drum Channel) and was interviewed by one of his drum idols Mr. Terry Bozzio. Mike constantly stretches the goals and limits on offering the best drum

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# CURT BISQUERA

sponsored by: DW, MoonMics, Paiste, Remo, SKB, Slug, Regal Tip, Yamaha DTX Drums

**CLINIC: Saturday, 1:00 P.M.**

**MASTER CLASS: Sunday, 12 Noon**

Curt Bisquera was born in Santa Maria, California. "Kirkee B"- as his friends and colleagues know him, began playing drums at age 3 and by the time he entered grade school, his Mom, a Jazz pianist and B3 player, had him playing in jazz clubs on week-ends. Self-taught at first, Curt formed various bands with friends and played professionally, even at an early age. Shortly after finishing High School, he ventured south, ending up as a student in the inception of Hollywood's P.I.T., known now as Musician's Institute.

During those early days at M.I., Curt's teacher's included Joe Porcaro, Ed Roscetti, Steve Houghton & Ralph Humphrey. It was at M.I. where he met Jeff Porcaro, who later became one of his main influences. Curt ended up leaving school a few months early, when he got wind of an audition for Morris Day & The Time and ended up getting the gig. This was to be his first official, big-time tour, at age 19. After 2 tours with Morris Day, he went on to work with other R&B artists including Shalamar, Sheena Easton, Pebbles and then in 1990, got hired for his first, big Rock tour, with The Go-Go's Belinda Carlisle. During his time with Carlisle, producer Don Was got wind of Curt and hired him for his first session. His first session was, needless to say, a home run - Bonnie Raitt's "Luck Of The Draw". Bonnie's single, "Something To Talk About", became a huge hit, won her a Grammy and launched Curt Bisquera into the major leagues of session drummers. He was also the featured drummer/programmer for the 1st Seal CD, featuring "Crazy", "Future Love Paradise" and "Show Me".

Toto's Jeff Porcaro began recommending him for work shortly thereafter. What followed were a string of hit records featuring Curt's drumming, including Paula Abdul's "Spellbound", Public Image's "That What Is Not", Leonard Cohen's "Tower Of Song" and Celine Dion's "Falling Into You". He also became busy in the film session scene, working on soundtracks for "She's The One", "Coyote Ugly", "The Bourne Supremacy", "Despicable Me"...and many others.

Music Icons - Mick Jagger and Sir Elton John found Kirkee's groove to their liking as well. Curt performed on Jagger's "Wandering Spirit" CD and Sir Elton John's "Duets" and his live DVD entitled: "One Night Only - Live from Madison Square Garden". After Jagger and Elton, Curt continued increasing his collection of iconic credits. Just a few of the artists he's worked with include: Chris Isaak, Sarah McLachlan, Tom Petty & The Heartbreakers, Queen Latifah, Johnny Cash, The Dixie Chicks, k.d. lang, Alison Krauss, Etta James, John Fogerty, Lionel Richie, Ricky Martin, Josh Groban, Boz Scaggs, Tina Turner, Nelly Furtado, Spice Girls, James Taylor, Dave Stewart, The B52's and Joni Mitchell, Seal...and many more.



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# The 2014 Roundtable

2:00 P.M. Saturday in the Master Class room, 2nd level

## Careers In The Percussion Industry

### Moderator

#### Karl Dustman



Karl Dustman is a recognized Music Industry Executive with over forty-nine years of career achievements with Ludwig Industries, Gretsch Drums, Pearl International and Sonor Percussion in Germany. His eleven-year tenure with Ludwig Industries during the 1970s and 1980s included the development of Ludwig's International Percussion Symposium and global Educational Clinic Programs. He has become nationally recognized as an active percussion advocate and music education supporter through decades of participation and attendance at all related music industry-educational conventions, trade shows, and Percussion events. His career encompasses direct experience in manufacturing, distribution, retail, wholesale and publishing, all within the Music Products Industry.

Karl is President of Dustman & Associates, his own marketing firm now in its 23rd year. The firm specializes in marketing/business development plans for clients both in and out of the musical arena.

Karl serves as Executive Director of The Percussion Marketing Council and represents this group on the Music Education Coalition through NAMM, the Music Products Industry Association.

As an accomplished percussionist, Karl performs throughout the Northeast Ohio. He has performed as guest Timpanist with the Hour of Power Orchestra at the Crystal Cathedral and with the Vienna Residence Orchestra in Austria.

Karl established, owns, and operates the nation's only by-appointment-only Orchestral Percussion showroom, **Professional Percussion Products**, in Cleveland.

#### Jim Catalano



Jim Catalano has worked for The Ludwig Drum Company since 1983. Jim started his music industry career in 1978 when he first worked as a product manager for Premier Drums. From 1981 to 1983, Jim was the Advertising Manager for Slingerland Drums. Jim was a percussion student of Bobby Christian. Jim is most proud of his long tenure of working alongside of The Chief, William F. Ludwig II, for more than 22 years.

Jim is an active performing percussionist and clinician. Jim has conducted percussion clinics at Midwest Clinic (2001, 2006, 2012), Texas Music Educators (2009, 2014), American Band College (2003, 2006, 2013), Pennsylvania Music Educators (2005) and at Conn-Selmer Institute (1998 - 2014).

Catalano performs with The "Truth in Jazz" and "Jazz Assemblage" Big Bands on drums, "Elkhart Municipal Band" on Percussion and leads his own jazz combo, "VibeNation" on Vibes. In addition, Jim conducts an interactive workshop for kids and seniors titled, "Drums Around the World."

Jim has a Masters of Music from The University of Notre Dame 1977 and BS in Music Ed from Indiana University of PA 1975. Jim was the recipient of the 2010 Midwest Music Industry Award and the 1998 President's Music Industry Award from The Percussive Arts Society. He also served on the PAS Board of Directors from 1999 - 2002.

### Panel

#### Paul Wertico



Born in Chicago, Illinois on January 5, 1953, Paul Wertico started playing drums at the age of 12 and became a professional by the age of 15. Self-taught on the drumset, he developed his unique musical concept by listening not only to jazz and rock, but to a variety of musical styles from all over the world. He then applied elements of these styles to his drumming in a melodic, as well as a rhythmic fashion. His playing has been compared to that of "an Impressionist painter", while he has also been described as "an inspired madman" and "a restless innovator". Paul was voted "Fusion Drummer Of The Year" in the 1997 DRUM! Magazine Reader's Poll, and placed in the top five in the "Electric Jazz" category of Modern Drummer Magazine's 1997 & 1998 Reader's Polls. In 2004, Paul was named one of the "Chicagoans of the Year" by the Chicago Tribune.

In 1983, Paul became a member of the Pat Metheny Group. During that time he won seven Grammy Awards with the PMG.

Paul teaches privately as well as at Roosevelt University and Northwestern University, so he brings an important set of career skill insights to this presentation.. He is not only an academic, but a free-lance artist, studio musician, and session player.

A skillful communicator, Paul's enthusiasm for percussion is infectious and encouraging.

#### Todd Trent



Having started in the Percussion Industry at the young age of 15, Todd Trent has spent the past 35 years developing many industry skills.

It all started in 1979 at Ontario Music in Southern California. Todd started working there after school as a stock boy. That led to positions as a Salesman, Manager, Vice President and eventually President of Ontario Music Inc. Todd ended his retail career there in 2010.

Concurrently during his 31 years of music retail, Todd was involved with the Artist Relations department at Ludwig Drums for 25 years. Starting in 1983 helping Bill Ludwig III with video and studio setups in Los Angeles. Then assisting Jim Catalano with artist development and artist support. Finally assuming the role of Artist Relations Manager and managing the Ludwig artist roster until his departure in late 2008.

Also simultaneously Todd performed many drum tech services in the studio, on tour and for TV and video performances. While there are many artists that he worked with, a few of the highlights include: Ringo Starr, Alex Van Halen, Eric Carr, Bun E. Carlos, Carl Palmer, Ginger Baker and many, many more.

In late 2010 Todd started his next chapter in the Percussion Industry as the Sales and Marketing Manager for Taye Drums. This position uses all of the skills and knowledge that he has accumulated throughout all of his prior positions.





♂ ♀

Every spirit has a dark side.



[www.stantonmoore.com](http://www.stantonmoore.com)





Born and raised in New Orleans, Stanton Moore is a dedicated drummer and performer especially connected to the city, its culture and collaborative spirit. Driven and inspired by the thriving music scene of his hometown which includes such greats as Professor Longhair, Doctor John and The Meters, Moore's name is now mentioned amongst these Big Easy mainstays.

# STANTON MOORE

**sponsored by: Gretsch, Audix, Crescent, DW, Firth, Gator, Puresound, Roland, Remo, Stanton Moore Drum Company**

**CLINIC: Saturday, 3:00 P.M.**

**MASTER CLASS: Sunday 10 A.M.**

In the early '90s, Moore helped found the New Orleans-based essential funk band Galactic. Their first album, 1996's widely acclaimed *Coolin' Off*, led to an intense tour schedule of nearly 200 gigs a year for the next ten years. Building on their fan base by adding an esteemed list of all-star collaborations to the six albums that followed, Galactic continues to amass a worldwide audience via recording and touring globally.

Moore launched his solo career in 1998 aided by eight-string guitar virtuoso Charlie Hunter and saxophonist Skerik (Les Claypool, John Scofield, Roger Waters). The group recorded *All Kooked Out!* featuring a handful of local New Orleans musicians as well.

In the midst of these recording sessions yet another concept was taking shape. Outtakes turned into the first Garage a Trois release, *Mysteryfunk* (1999). In 2000 the trio, led by Moore behind the drum kit, was joined by percussionist Mike Dillon (Les Claypool, Ani DiFranco) and has since released three more albums – *Emphasizer* in 2003, *Outre Mer* in 2005 and *Power Patriot* in 2009.

Moore extended his solo discography with the release of *Flyin' the Koop* (Verve/Blue Thumb) in 2001, and *III* (Telarc) in 2006. Following the latter *Modern Drummer* called Moore's trademark sound "infectious, jazz-meets-Bonham, nouveau second-line." Recorded at the legendary Preservation Hall in New Orleans, *III* featured organist Robert Walter (Greyboy Allstars, The Head Hunters) and guitarist Will Bernard (T.J. Kirk, Doctor Lonnie Smith) as the Stanton Moore Trio, with special guests Skerik and trombonist Mark Mullins (Galactic, Bonerama, Harry Connick, Jr., Better Than Ezra).



With a bachelor's degree in music and business from Loyola University, Moore stays involved in education by constantly giving clinics and teaching master classes and private lessons all over the world. He has been a contributing writer for *Drum!*, *Modern Drummer*, and *DownBeat* magazines. To date Moore has been featured on the covers of twelve drum publications worldwide. In 2005, he launched a signature line of cymbals with Bosphorus Cymbals and a signature drumstick with the Vic Firth stick company. In 2009, Moore developed his own drum company to introduce his signature titanium snare drum that he designed in conjunction with Ronn Dunnett. In 2010, Moore collaborated with Gretsch Drums to design and launch his new 4.5"x14" signature wood snare drum. In 2011, Moore and LP introduced the new signature pandeiro which was created to be used as an accessory piece for the drumset.

Deeply affected by Katrina and its aftermath, New Orleans' native son was quick to lend a hand by spearheaded the Tipitina's Music Workshop, free Sunday seminars that cater to children and a rotating cast of well-known professionals to promote the preservation of New Orleans music. He also set up the Staletta Fund, a scholarship started by he and his wife Aletta to help cover costs for aspiring students to attend jazz camps, auditions and further their education.





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# CHIP RITTER

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**CLINIC: Sunday, 11:00 A.M.**  
**MASTER CLASS: Sunday, 2 P.M.**

Chip Ritter is a professional drummer/instructor from Tucson, Arizona. In 2004 on Late Night with David Letterman during the Stupid Human Tricks segment Chip performed juggling drumsticks while playing drums. He has performed at various drum events including the 2007 Tiger Bill Drumbeat Festival in New Jersey, the 2008 Rebeats Chicago Drum Show, and the 2009 Hollywood Drum Show.

In March of 2010 Chip Ritter was called to fill in for Alex Acuna at the 2010 Drummers for Jesus Festival in Dallas, Texas performing with Ritchie Gajeta Garcia.

Chip is also an author on Mel Bay Publications, his most recent release - Snare Force One on Book/DVD is a best seller.

## Quotes on *Stick Tricks*

"HOLY... THAT WAS ... AWESOME!... I better get back to work HAHAAHAHAHA!" -

**Tommy Lee**

"just like those magicians that got banned for sharing their secrets... Chip should be banned from the drumming world for that DVD..." **Rikki Rockett**

"He's of the best I've ever seen..." **Robert Sweet**

"Chip's Stick Tricks DVD is funny, entertaining, educational and extremely useful for anyone wanting to get to a new level in drumming." **Johnny Rabb**

## Quotes on *Pedal Of Doom*

"The DVD is made for the young player in mind, starting with elementary techniques, but definitely moves forward fast, taking the beginner to much more advanced Bass Drum pedal techniques and applications. I give this 3 out of 5 cups!" **Bart Elliot Drummer Cafe**

## Quotes on *Snare Force One*

"I found it extremely easy for students of all levels to understand and the concepts that it covers motivates and inspires players of all levels to practice and improve their craft.

It's a wonderful book by a champion drummer and person."

**Adrian "Red" Herbert** Professional Drummer / Instructor Sydney, Australia

"Snare Force One brings a completely new and fresh perspective to the world of rudimental drumming." **Scott "Sco-Jo" Johnson** D.C.I. & W.G.I. 2012 Hall Of Fame Inductee Instructor for the 2012 World Champion Concord Blue Devils



**Stick Tricks DVD Mel Bay Publications**  
 (Best Seller 2007)

**Chip Ritter and the Pedal of Boom DVD**  
 Mel Bay Publications 2009

**Digital Download The Garden Weasel 2.0**  
 Video OnDemand 2010

**Snare Force One Book/DVD**  
 (Best Seller 2012)

**Show Time Book/DVD** coming in 2015

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Chip's official website is [chipritter.com](http://chipritter.com)  
 Follow him on Twitter @RitterMethod  
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## Gary Astridge Presentations

Gary has been working with Ringo to document and catalog his Beatle era drums.



**Saturday 12:00 Noon, Master Class Room**  
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**Saturday 2:00 P.M. Rebeats Cafe**  
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# JASON SUTTER

sponsored by: Regal Tip, Paiste, Ludwig,  
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*This program has been made possible through a grant from Conn-Selmer, Inc.*

**CLINIC: Sunday, 1:00 P.M.**  
**MASTER CLASS: Sunday, 4 P.M.**

Born in Potsdam, New York, Jason began playing drums at the age of nine and played his first professional gig at the age of ten with his band Paragon! Playing his first "bar gig" at thirteen, Jason continued to play clubs two to three times a week throughout his high school years. Upon graduation Jason attended the esteemed University of North Texas where he graduated with a Bachelors degree in music education and later attended the University of Miami. While pursuing his Masters degree in orchestral percussion, Jason taught, performed and recorded with the top ensembles at the University, including the renowned "Concert Jazz Band" (CJB) as well as performing professionally throughout Miami. While still in Graduate school, Jason landed his first tour with Atlantic recording artist Juliana Hatfield. After Miami Jason relocated to Boston, Ma. where he recorded performed and toured with such artists as: Letters to Cleo, Jack Drag and Ben Lee among many others.

Jason currently resides in sunny Los Angeles. Since his arrival, Jason has had the opportunity to record, perform and tour with such artists as: The Rembrandts, Jason Faulkner, Kenny "Babyface" Edmonds, Pink, The Campfire Girls, Chantal Kreviazuk, Joe Walsh, Butch Walker, Our Lady Peace, Dean and Robert DeLeo (Stone Temple Pilots) and Nina Gordon (Veruca Salt) as well as many others. Jason has also made numerous television and feature film appearances and has performed on The Tonight Show with Jay Leno, Late Night with Conan O'Brien, The Carson Daily Show, The late show with David Letterman and In 2005 completed an extensive UK, US and Japanese tour with his band American Hi-Fi. In 2006 Jason then went on to record and play with multi platinum artists Smash Mouth. Following three years of international touring and recording with Soundgarden/Audioslave front-man Chris Cornell Jason recorded and toured for Vertical Horizon's recent record "Burning The Days". In 2010 Jason completed the "Cant Slow Down" world tour with American rock legends Foreigner and immediately began touring with punk rock icons the New York Dolls. After two successful tours with the Dolls in the US and UK, Jason completed a world tour with Marilyn Manson.



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# JOJO MAYER

sponsored by: Sabian, Sonor, Firth, Evans

**CLINIC: Sunday, 3:00 P.M.**



Born January 18, 1963 in Zurich, Switzerland. Son of a musician (bass player Vali Mayer), he spent his early childhood on the road traveling throughout Europe and the Far East. At the age of 2 he got his first drum set, and his first public performance took place in Hong Kong when he was only 3 years old. Growing up in the influence of a musical environment Jojo is basically self-taught (autodidact).

At the age of 18 he joined Monty Alexander's group and toured extensively all over Europe, playing all the major jazz -festivals including the North-Sea-Jazz Festival, Montreux, Nice, Antibes, Athens etc. This led to back-up gigs with other jazz-greats such as Dizzy Gillespie and Nina Simone and introduced him to an international audience.

Jojo Mayer performed and / or recorded with a great variety of artists covering a wide range of musical styles such as The Screaming Headless Torsos, Meshell n'dege Occello, Vernon Reid's science project, DJ Spooky, Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepl, Gerald Veasley, Monty Alexander, Lunar Crush, John Zorn, James Blood Ulmer, Chico Freeman, George Adams, Jamaaladeen Tacuma, John Medeski, Family of Percussion, Hiram Bullock, Leni Stern, Depart, Wolfgang Puschnigg, The intergalactic Maiden Ballet, Friedrich Gulda, Harry Sokal, Steve Coleman's 5 Elements, Passport, Wah Wah Watson, and many more.

Jojo has also built himself a reputation as a skilled and creative solo performer/ clinician. He appeared at most of the important Industrial Events and Drum Festivals like the Modern Drummer Festival (1998 and 2005), the Buddy Rich Memorial Scholarship NYC (1995), the International Drummer Meeting in Koblenz, Germany (1989, 1991, 1995), PASIC (1996), the Montreal Drum Fest (1996), the NAMM-Show's "Drums along the Hilton" (1996), int. Slagwerkkrant Dag (1996), int. Budapest Dob-Gala (1994, 1995), Manny's Drumm Mania NYC (1998) and the "int. Musik Messe Frankfurt", to name a few, where he was featured amongst the greatest names in the drumming community today (Vinnie Colaiuta, Dave Weckl, Jack de Johnette, Terry Bozzio, Billy Cobham, Dennis Chambers etc).

Residing in New York City since 1991, Jojo engaged in numerous activities including Live and Studio work. His international touring schedule has taken him all over Europe, the US, South America, The Far East and Africa. Besides his work as a drummer, he also is involved in projects as a writer and producer.

More recently, Jojo has been venturing into New York's Techno / Multimedia / Avantgarde / club scene by promoting his own weekly party event called PROHIBITED BEATZ. This new platform for live "Drum n' Bass", "Nu-Skool Breaks", "Speed Garage" and the latest stylistic hybrids and mutations in DJ culture, has also provided the back drop for his first solo project called NERVE. Described as an "endeavor in reverse engineering the textures and rhythms of the current stream of computer generated music into a live performed, improvisational format", NERVE and PROHIBITED BEATZ have created a reputation in the New York scene that already goes way beyond "a serious buzz".

Recent performances and recordings have earned him rave reviews: Jojo Mayer "...destined for "Drum God" status!" (Modern Drummer magazine).

In 2012, Jojo and SONOR released the "Perfect Balance Pedal by Jojo Mayer".

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