24th Annual 
CHICAGO DRUM SHOW
May 17 and 18, 2014 Kane County Fairgrounds, St Charles, Illinois 989-463-4757

Curt Bisquera
DW/Pearl/Moon/Oscar, DDT, Drums, King Tip, Remo, Bug

Chip Ritter
Trick, Pearl, PDP/Mak, Aquarian, Primacine, Mar Bey

Mike Semerau
Ludwig, Gretsch, Aquarian, Prestige, Redpath, SGR

JoJo Mayer
Sonic, Sabian, First, Evans

Stanton Moore
Gretsch, Crestwood, DW, Firth, Puresound, Stanton Moore Drum Co.

JASON SUTTER
Pande, Regal Tip, Ludwig, Remo, DW, Shells, Puresound

Rick Gier Roundtable 
Dating Gretsch and Ludwig drums by Serial Number

Ensemble Performance

Gary Astridge presentations:
Ringo’s Gear On The Road
Ringo’s Gear At Abbey Road

In the Rebeats Cafe:
Jim Messina interviews,
Vintage Drums Talk

Rebeats Roundtable Careers in The Percussion Industry
moderated by Karl Dusman
with Jim Catalano & Todd Trent

Pots and Pans


Frank Zumwalt & Andy Dwyer

INFO: WWW.REBEATS.COM, or call Rob Cook 989-463-4757

Facebook
Don’t miss the Jojo Mayer Clinic,
Sunday, May 18 at 3:00 PM!

Sabian.com
SHOW SCHEDULE

Saturday, May 17

8:00 A.M.  Exhibitor and VIP access to show

10:00 A.M.  Show opens to public

11:00 A.M.  Clinic: Mike Semerau
sponsored by Rebeats, Ludwig, Zildjian, Kickport,
Aquarian, Prentice, Qwikstix, SKB

11:00 A.M.  Rick Gier Presentation
Master Class room; dating Ludwig & Gretsch drums

12:00 Gary Astridge Presentation
Master Class room: Ringo's Beatle gear on the road

1:00 P.M.  Clinic: Curt Bisquera
sponsored by DW, MoonMics, Paiste, Remo, SKB,
Regal Tip, Slug, Yamaha DTX drums

2:00 P.M.  Rebeats Roundtable
Careers In The Percussion Industry
Master Class Room; Moderated by Karl Dustman,
with Jim Catalano and Andy Doerschuk

2:00 P.M.  Rebeats Cafe
Gary Astridge Presentation:
Ringo's Beatle gear at Abbey Road

3:00 P.M.  Clinic: Stanton Moore
Sponsored by Gretsch, Crescent, DW, LP, Puresound,
Remo, Stanton Moore Drum Company

5:00 P.M.  Show Closes

Sunday, May 18

8:00 A.M.  Exhibitor and VIP access to show

10:00 A.M.  Show opens to public

10:00 A.M.  Master Class: Stanton Moore

11:00 A.M.  Clinic: Chip Ritter
sponsored by Trick, Rebeats, Aquarian, Mel Bay,
Paiste, Prentice, ProMark

12:00 noon  Master Class
Curt Bisquera

12:00 Noon Rebeats Cafe
Potts And Pans
Ensemble Performance

1:00 P.M.  Clinic: Jason Sutter
sponsored by Rebeats, Ludwig, DW, Paiste,
Puresound, Regal Tip

2:00 P.M.  Master Class
Chip Ritter

3:00 P.M.  Clinic: JoJo Mayer
sponsored by: Sonor, Sabian, Firth, Evans

4:00 P.M.  Master Class
Jason Sutter

4:00 P.M.
Raffle Drawings

5:00 P.M.  Show Closes
The Rebeats Cafe
Located in the common area directly across from the concession stand, The Rebeats Cafe is the ideal place to relax with your meal or drink, meet with friends, and enjoy some light entertainment. The Cafe has become something of a “second stage” where we present interviews, demonstrations, and screen unique DVDs.
(The 2014 DVD rotation will include the Sam Ulano documentary biography.)

Saturday: Vintage Drums Talk
Jim Messina, host of the popular internet vintage drum program Vintage Drums Talk will be conducting interviews for his program live from the Rebeats Cafe stage.

Saturday 2 P.M.
Gary Astridge:
Ringo’s Gear at Abbey Road

Sunday 12 Noon
Potts & Pans

Sunday 4 P.M. Raffle Drawings
<table>
<thead>
<tr>
<th>No.</th>
<th>Exhibitor Name</th>
<th>Contact Information</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Chicago’s #1 Drum Lessons</td>
<td>Mike Semerau, 329 Plainview Dr., Bolingbrook, IL 60440, 630-410-8600, <a href="http://www.chicagodrumlessons.com">www.chicagodrumlessons.com</a>, <a href="mailto:drmnn4u2@comcast.net">drmnn4u2@comcast.net</a></td>
</tr>
<tr>
<td>2</td>
<td>DrumClip-External Ring Control</td>
<td>P.O. Box 771, Rancho Cucamonga, CA 91729, 909-921-5615, <a href="http://www.chicagodrumlessons.com">www.chicagodrumlessons.com</a>, <a href="mailto:dramnn4u2@comcast.net">dramnn4u2@comcast.net</a></td>
</tr>
<tr>
<td>3</td>
<td>Phoenix Drumshop</td>
<td>Don Wheeler, 10925 West Tropicana Circle, Sun City, AZ 85351, (623)271-4083, <a href="mailto:sirdonwig@msn.com">sirdonwig@msn.com</a></td>
</tr>
<tr>
<td>4</td>
<td>2-5 Mike &amp; Tony Lewis</td>
<td>222 Damon, Jackson, MI 49203, home 517-789-7068, work 517-780-7120, <a href="mailto:lewist3@michigan.gov">lewist3@michigan.gov</a></td>
</tr>
<tr>
<td>6</td>
<td>Cooper’s Vintage Drums</td>
<td>Mark Cooper, <a href="mailto:cooperstocaustedrums@verizon.net">cooperstocaustedrums@verizon.net</a>, <a href="http://www.cooperstocaustedrums.com">www.cooperstocaustedrums.com</a></td>
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<td>7</td>
<td>Tony Lewis</td>
<td>222 Damon, Jackson, MI 49203, home 517-789-7068, work 517-780-7120, <a href="mailto:lewist3@michigan.gov">lewist3@michigan.gov</a></td>
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<tr>
<td>8</td>
<td>Jim Murray,</td>
<td>SKIP Towne Production, 155 North Harbor Drive, Suite 1512, Chicago IL 60601, 312-286-3774, <a href="http://www.skiptowne.com">www.skiptowne.com</a></td>
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<td>10</td>
<td>Zildjian, Avedis Co.</td>
<td>22 Longwater Dr, Norwell, MA 02061, 781-871-2200, <a href="http://www.zildjian.com">www.zildjian.com</a></td>
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<tr>
<td>11</td>
<td>Kumu Drums</td>
<td>Pekka Helanen, Kumu Drums Oy, Olympiapkatu 1, 13130 Hämeenlinna, Puh / faksi 03-6127424, Gsm 050-3307718, Sähköposti <a href="mailto:kumu@kumu.fi">kumu@kumu.fi</a>, <a href="http://www.kumu.fi">www.kumu.fi</a></td>
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<td>12</td>
<td>Drumforum.org</td>
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<td>13</td>
<td>Frank Zumwalt, Andy Dwyer</td>
<td>300 S 6th St, Watseka, IL 60970, 815-383-1567, <a href="mailto:dpandda@aol.com">dpandda@aol.com</a></td>
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<td>14</td>
<td>David Poradzisz</td>
<td>10841 S. Lawndale Ave, Chicago, IL 60655, 773-233-5668, <a href="mailto:dpadzacisz@wowway.com">dpadzacisz@wowway.com</a></td>
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<tr>
<td>16</td>
<td>Holland Drums</td>
<td>Scott Holland Gatter, 3775 E.P. True Parkway #153, West Des Moines, IA 5026, 515-865-3780, <a href="mailto:hollan@dumateway.com">hollan@dumateway.com</a>, <a href="http://www.hollanndrums.com">www.hollanndrums.com</a>, <a href="mailto:kushlum@live.com">kushlum@live.com</a>, 521 E.Washington Ave, Madison, WI 53703, 608-256-8010, <a href="mailto:escale33@aol.com">escale33@aol.com</a></td>
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<tr>
<td>17</td>
<td>Chuck Scali</td>
<td>521 E.Washington Ave, Madison, WI 53703, 608-256-8010, <a href="mailto:escale33@aol.com">escale33@aol.com</a></td>
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<td>18</td>
<td>Joe Luoma</td>
<td>211 Lowry Ave N.E., Minneapolis, MN 55418, 612-208-5716, <a href="mailto:kushlum@live.com">kushlum@live.com</a></td>
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<td>19</td>
<td>Past Time Drums</td>
<td>Carl Woodman, 109 W 65th St, Westmont, IL 60559, 630-769-1826 fax 630-769-5850, <a href="http://www.pasttimedrums.com">www.pasttimedrums.com</a>, 5330 Austin Lane, Stewartstown, PA 17363, 717-993-2097, <a href="mailto:jazdery@gmail.com">jazdery@gmail.com</a></td>
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<td>20</td>
<td>Druggan’s Drums</td>
<td>Brian Druggan, 1577 S Cora St, DesPlaines, IL 60018, 847-636-4490, <a href="http://www.druggansdrums@gmail.com">www.druggansdrums@gmail.com</a></td>
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<tr>
<td>21</td>
<td>Hit Drum</td>
<td>Joe Marquardt, 170 Darwin Ct, Wheaton, IL 60189, 630-640-5721, <a href="mailto:hitdrum1670@comcast.net">hitdrum1670@comcast.net</a></td>
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<td>22</td>
<td>Bob Sharp</td>
<td>4458 Erie Ave, Cincinnati, OH 45227, 513-312-7637, <a href="mailto:bobbysharptrio@hotmail.com">bobbysharptrio@hotmail.com</a></td>
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<td>23</td>
<td>RCD Vintage Drums</td>
<td>4221 Grand Avenue South, Minneapolis, MN 55409, 612-867-4501, <a href="mailto:ascott@bitstream.net">ascott@bitstream.net</a></td>
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<td>RCD Vintage Drums</td>
<td>4221 Grand Avenue South, Minneapolis, MN 55409, 612-867-4501, <a href="mailto:ascott@bitstream.net">ascott@bitstream.net</a></td>
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<td>25</td>
<td>Anthony Scott</td>
<td>4221 Grand Avenue South, Minneapolis, MN 55409, 612-867-4501, <a href="mailto:ascott@bitstream.net">ascott@bitstream.net</a></td>
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<td>26</td>
<td>Drugan’s Drums</td>
<td>Brian Druggan, 1577 S Cora St, DesPlaines, IL 60018, 847-636-4490, <a href="http://www.druggansdrums@gmail.com">www.druggansdrums@gmail.com</a></td>
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<td>27</td>
<td>Lee Ruff</td>
<td>5330 Austin Lane, Stewartstown, PA 17363, 717-993-2097, <a href="mailto:jazdery@gmail.com">jazdery@gmail.com</a></td>
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<td>Lee Ruff</td>
<td>5330 Austin Lane, Stewartstown, PA 17363, 717-993-2097, <a href="mailto:jazdery@gmail.com">jazdery@gmail.com</a></td>
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<td>31</td>
<td>Dynamicx Drums USA</td>
<td>11114 James St., Zeeland, MI 49464, 800-557-0988, <a href="mailto:info@dynamicxdrums.com">info@dynamicxdrums.com</a>, <a href="http://www.dynamicxdrums.com">www.dynamicxdrums.com</a></td>
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<td>32</td>
<td>Bob Sharp</td>
<td>601 W Chestnut #5, Mason City, IL 62664, 217-354-6491, <a href="mailto:gbender59@yahoo.com">gbender59@yahoo.com</a>, facebook:Gary Bender’s Drumfactory</td>
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<td>33</td>
<td>Drumfactory</td>
<td>Gary Bender, 549 Metroplex Dr, Nashville, TN 37211, 615-833-4477, <a href="mailto:raymondmassey@pearldrums.com">raymondmassey@pearldrums.com</a></td>
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<td>34</td>
<td>Vintage Cymbals</td>
<td>Bill Hartrick, <a href="mailto:drumaholic@comcast.net">drumaholic@comcast.net</a>, <a href="http://www.vintagecymbals.com">www.vintagecymbals.com</a></td>
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<td>35</td>
<td>Pearl Corporation</td>
<td>549 Metroplex Dr, Nashville, TN 37211, 615-833-4477, <a href="mailto:raymondmassey@pearldrums.com">raymondmassey@pearldrums.com</a></td>
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<td>36</td>
<td>JC’s Drum Center</td>
<td>119 S Main St, Rochester, MI 248-601-3876, <a href="http://www.jcdrums.com">www.jcdrums.com</a></td>
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<td>37</td>
<td>Crescent Cymbals</td>
<td>Michael Vosbein, <a href="mailto:michael@crestszyymbals.com">michael@crestszyymbals.com</a>, <a href="http://www.crescentcymbals.com">www.crescentcymbals.com</a></td>
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<td>4458 Erie Ave, Cincinnati, OH 45227, 513-312-7637, <a href="mailto:bobbysharptrio@hotmail.com">bobbysharptrio@hotmail.com</a></td>
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<td>Tim ‘O’Hara</td>
<td>1670 Darwin Ct, Wheaton, IL 60189, 630-640-5721, <a href="mailto:hattrick1670@comcast.net">hattrick1670@comcast.net</a></td>
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<td>43</td>
<td>Hit Drum</td>
<td>Joe Marquardt, 3 Fernlie Court, Sugar Grove, IL 60544, 630-585-0069, <a href="mailto:hitdrum@aol.com">hitdrum@aol.com</a>, <a href="http://www.hitdrum.com">www.hitdrum.com</a></td>
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</table>
2014 Chicago Show Exhibitor List

46 Evans Drumheads & ProMark Drumsticks
P.O. Box 290
Farmingdale, NY 11735
1-800-DADARIO

47 Yamaha
Jim Halter Product Mgr.
Yamaha Acoustic Drums & Hardware
714-522-9231
jhaler@yamaha.com
www.yamahadrums.com
www.yamahadrums.com

48 Craviotto Drum Co.
PO Box 719
Freedom, CA 95019
831.763.0855
info@craviottodrums.com

49 Steve Maxwell Vintage & Custom Drums
1163 E Ogden Ave, Naperville, IL 60563
630-778-8060
drummermax@aol.com

50 Taye Drums
Todd Trent
13924 Mountain Ave
Chino, CA 91710
909-628-9589
info@taydrums.com

51 Crash Boom Bam
52 Chicago Custom Percussion
14354 Karlov Ave,
Midlothian, IL 60445
708 768 1323
www.ccpercussion.com
info@ccpercussion.com

53 The Kelly Shu
P.O. Box 67231,
Lincoln, NE 68506
Jeffrey Kelly 402-421-1169
jeffk@kellyshu.com

54-55 Ludwig Drum Company
P.O. Box 310
Elkhart, IN 46516
574-522-1675
jcatalano@ludwig-drums.com

56-57 Drum Supply House
Drum Supply House
Andy Foote Nashville, TN
615-251-1146 800-New-Drum
andy@drummaker.com
www.drummaker.com

58-59 Chicago Drum & Restoration Ltd
1516 N Elmhurst Rd Suite 132,
Mt. Prospect IL 60056
847-727-2839
www.chicagodrumandrestoration.com

60-61 Guitar Center
Locations Nationwide
www.guitarcenter.com

62-63 Trick Percussion
17 E. University Drive,
Arlington Heights, IL 60004
800-448-7425
mike@trickdrums.com
www.trickdrums.com

64-65 Jim Krutz
2625 Bluff Road
Seward, Ne 68434
402 450 0282
jimkrutz@gmail.com

66 Matt’s Vintage Drums
Matt Barba
matt@mdbdrums.com
847 452 5602

67 Cymclip
7820 N Boyd Way
Milwaukee WI 53217
414-228-8522
wfeldman@wi.rr.com

68 Xcel Drumsticks
Torry Butler
262-893-9840
torry@xceldrumsticks.com
www.xceldrumsticks.com

69 RBH Drum Co.
585 S Birdneck Rd
Virginia Beach VA 23451
757 536 3847
bruce@rbhdrumususa.com

70 Sabian
219 Main Street
Meductic, NB E6H 2L5
Canada
506 272 2019
sabian@sabian.com
www.sabian.com
www.sabian.com

71 Skins N Tins
Terry Hawkins
Chicago, IL 60620
Sharkskin Tintins@att.net

72 J.D.’s Drum & Percussion Ent.
1516 N Elmhurst Rd Suite 132,
Omaha, NE 68137
402-398-9808

73 Carolina Classics
Bob Saul
10813 Congressional Club Dr
Charlotte, NC 28277
704-428-9347
rksaull@aol.com

74 Nick Hopkin Drums
nick@nickhopkindrums.com
www.nickhopkindrums.com

75 J.D.’s Drum & Percussion Ent.
412-758-5431
anzelonel@netzero.net

76 MCD Percussion
MCD Percussion
Philadelphia, PA
484-684-8803
info@mcdpercussion.com

77 RimRiserUSA
RimRiserUSA,
51-27 63 Street
Woodside, NY 11377
917-501-9973
rimriserusa@aol.com

78 Cooper Percussion
Jeff Cooper
215-815-8537
cooperpercussion@hotmail.com

79 Carolina Drumworks
Jeff Hankin
Asheville, North Carolina
301-471-8364

80 Stone Custom Drum Co.
Bernie Stone
Fort Wayne, IN
260-403-7519
bernie@stonecustomdrum.com
www.stonecustomdrum.com

81 NotSoModernDrummer & Drum Room Marketing
wnotsomoderndrummer.com

83 DrumTone
Paul Radosevic
15129 Park Dr
Dayton, MN 55327
612-669-8483
paul@drumtone.com

84 Ellis Drum Shop
Tim Ellis
524 Snelling Ave
St Paul, MN 55104
651-603-0848
info@ellisdrumshop.com

85 Pintech USA
P.O. Box 3869
Greenville, SC 29609
864-242-2150
sales@pintechworld.com
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<th></th>
<th>Company Name</th>
<th>Address</th>
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<td>86</td>
<td>Holloman Custom Drums</td>
<td>4100 Monroe St, Toledo, OH 43626</td>
<td>419-367-5629</td>
<td><a href="mailto:rob@hollomancustomdrums.com">rob@hollomancustomdrums.com</a></td>
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<td>87</td>
<td>ThunderEcho Drum Company</td>
<td>2351 Pearl Rd, Unit 102, Medina, OH 44256</td>
<td>330-225-1488</td>
<td><a href="mailto:info@ThunderEchoDrums.com">info@ThunderEchoDrums.com</a></td>
<td><a href="http://www.thunderechodrums.com">www.thunderechodrums.com</a></td>
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<tr>
<td>88</td>
<td>PLAYDRUMS</td>
<td>Iggy Campos, P.O. Box 28, Sandiwick, IL 60548</td>
<td>815-325-4654</td>
<td><a href="mailto:iggy100@hotmail.com">iggy100@hotmail.com</a></td>
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<tr>
<td>89</td>
<td>Rathkamp Drums</td>
<td>640 Woodside Ave, Ripon, WI 54971</td>
<td>414-587-7903</td>
<td><a href="mailto:Todd@rathkampdrums.com">Todd@rathkampdrums.com</a></td>
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<tr>
<td>90</td>
<td>Rob Birenbaum &amp; Marty Monson</td>
<td>P.O. Box 430065, St Louis, MO 63143</td>
<td>314-276-0235</td>
<td><a href="mailto:robbirenbaum@yahoo.com">robbirenbaum@yahoo.com</a></td>
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<tr>
<td>91</td>
<td>Jenkins-Martin Drum Co.</td>
<td>292 Manzanita Ln, Thousand Oaks, CA 91361</td>
<td>805-497-1455</td>
<td><a href="mailto:jerry@jenkinsmartindrums.com">jerry@jenkinsmartindrums.com</a></td>
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<tr>
<td>92</td>
<td>Palmetto Drum Company</td>
<td>Greenville, SC</td>
<td>864 232 1726</td>
<td><a href="mailto:palmettomusic@gmail.com">palmettomusic@gmail.com</a></td>
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<tr>
<td>93</td>
<td>Boom Alley Drums</td>
<td>Prior Lake, MN 55372</td>
<td>612 343 5687</td>
<td>Boomalleydrums.com</td>
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<tr>
<td>94</td>
<td>Beat Boogie Quality Custom Drums</td>
<td>Saint John Indiana 46373</td>
<td>219 477 0975</td>
<td><a href="mailto:BeatBoogie@BeatBoogie.com">BeatBoogie@BeatBoogie.com</a></td>
<td><a href="http://www.BeatBoogie.com">www.BeatBoogie.com</a></td>
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<td>95</td>
<td>Bum Wrap Drums</td>
<td>Murray Gornall</td>
<td>561-685-6890</td>
<td><a href="mailto:bmattmusic@yahoo.com">bmattmusic@yahoo.com</a></td>
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<td>96</td>
<td>Larry Matthews</td>
<td>936 Paseo Morella, West Palm Beach, FL 33405</td>
<td>561-685-6890</td>
<td><a href="mailto:LarryMatthews@Yahoo.com">LarryMatthews@Yahoo.com</a></td>
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<td>97</td>
<td>Sticks N Tones</td>
<td>Evelyn Socce</td>
<td>517 655 5621</td>
<td><a href="mailto:dave@southernthumbmusic.com">dave@southernthumbmusic.com</a></td>
<td><a href="http://www.southernthumbmusic.com">www.southernthumbmusic.com</a></td>
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<tr>
<td>98</td>
<td>Amedia Cymbals, USA</td>
<td>Dominick Gagliano</td>
<td>973-857-5048</td>
<td><a href="mailto:domnick@amediacymbals-usa.com">domnick@amediacymbals-usa.com</a></td>
<td><a href="http://www.amediacymbals-usa.com">www.amediacymbals-usa.com</a></td>
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<tr>
<td>99</td>
<td>Eccentric Systems</td>
<td>Lucas Jacobson</td>
<td>763-525-1182</td>
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<td>514 808 3018</td>
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<td>816 361 1195</td>
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MASTER CLASSES
A Master Class is like a cross between a private lesson and a clinic. It is an educational gathering meant to provide some individual attention to every participant regardless of their proficiency. Class size is limited; this and other details of each class are worked out with the Master Class leaders. Cost is usually $25.00, payable upon check-in for the session. For more details, see any Rebeats staffer of contact Rob Cook, rob@rebeats.com. Master Classes are presented in a conference room on the second floor, above the Rebeats booth in the common area.

Stanton Moore
Sunday 10:00 A.M.

Curt Bisquera
Sunday 12:00 Noon

Chip Ritter
Sunday 2:00 P.M.

Jason Sutter
Sunday 4:00 P.M.

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The Chicago Drum Show thanks Drum Workshop and Prentice Practice Pads for sponsorship assistance with the Master Class Program
2014 RAFFLE PRIZES

Mayer Brothers
6.5x14 8-ply Maple, MBD Lugs
Trick Strainer, Sea Green Sparkle Lacquer

Cold Mountain Drums
5.5x14 Combined Select Series shell, 12-ply
Cherry/Walnut with 12-ply Walnut rings,
Cherry/Walnut hand rubbed satin oil finish,
Strainer G5007 chrome, 10 chrome tube lugs with
all stainless steel screws and washers
Puresound Blaster 20-strand snares,
Evans G1 360 coated batter,
Evans Hazy 300 snare head

Rat Rod Drums
Lambo-engineered bamboo snare drum
8-ply hand made shell, 6.5x14, clear satin finish with
vintage style tube lugs, DW Throw, triple flange
hoops and Remo heads. Signed and numbered.

Chicago Drum & Restoration
Vintage style 6.5" x 14" maple/poplar snare drum
wrapped in black diamond and beautifully
finished with solid maple re-rings, beaver
tail lugs, sticksaver hoops and Remo heads

Scott Holland
Champagne GMS 13" snare with
upgraded Dunnett throw off

Tim Lindsay
1960s Acrolite with
Blue Hydraulic batter!
Date stamp inside Jan 26th 1968

Yamaha
VSD-1460 14" x 6"
6-ply reinforcing rings.
60° bearing edges, with a rounded
profile. 2.7mm deep snare beds,
8-lug, 1.6mm steel hoops, Small
single-bolt design lugs

Ludwig
Granite Glitter Keystone Series
6.5x14

KUMU
7" x 13" handmade Kumu Original shell,
Natural Birch color. GlossTone finish (polished lacquer), 2.3
mm steel hoops, Trick strainer. 30th Anniversary
Drum, being made only in 2014, all are numbered.
There are two models; steel hoops like this, and
the other with Kumu SuperWoodHoops

from Kelly Shu
one Kelly SHU Pro,
one Kelly SHU Composite
and one Kelly SHU FLATZ

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CLINIC May 17th, Saturday 1:00pm

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Curt Bisquera

CLINIC May 18th, Sunday 1:00pm

“Canopus Vintage Snare wires have profoundly changed my snare drum sound! Try them and you will never go back!"

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Mike Baird

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Sing, Sing, Sing.......
A special presentation by Daniel Glass and Denny Brown. This multimedia event will analyze the groove, the musical and historical context, and Krupa's place in history.

2015 Roundtable event: British Invasion Drummers
with Bob Henrit, Dave Mattacks, Pete James, Colin Hilborne
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Christmas 1979 is when it all started for Chicago’s #1 Drum Lessons owner Mike Semerau. Born March 24th, 1975 in Chicago, IL living on the Northwest Side. Mike took only 2 yrs. of drum lessons from drumming great Erik Lekberg from Chicago who was playing regularly with pop/rock sensational band called Ghost Swami.

Erik taught Mike how to read drum notation, and the basics of drumming. Mike took Orchestra band in High School enhancing his love for every style of drumming. From 1981 to present Mike learned and still is learning from watching and emulating some of the greatest drummers such as: Terry Bozio, Buddy Rich, Neil Peart, Louie Bellson, Mike Mangini, Thomas Lang, John Bohanm, Ringo Starr, Dave Weckl, Lenny White, Gene Krupa, Alex Van Halen, Frankie Banali, etc the list is endless.

Learning various styles, then implementing into his own, Mike has been creating a fun and unique way to learn the drums. Every lesson Chicago’s #1 Drum Lessons teaches is an original secret composed by Mike himself. Mike teaches students how to also teach themselves as they learn from him.

Mike was a Regional Finalist for the 1997 Guitar Center Drum Off placing First place out of 1,000 drummers who had entered in the state of IL. Mike ranked 2nd place in the Midwest Region of the United States.

Mike has been teaching thousands of drummers since 1995 and personally continues to do so with now over 120 students weekly, 7 days a week. Chicago’s #1 Drum Lessons started by Mike driving to peoples homes all over IL to now having 10 western suburb locations as well as over 300 + students being taught weekly Mike’s drumming method between Mike and 4 of his top students. Mike has become an acclaimed drummer as well as an endorsed artist for Ludwig drums, Promark Sicks, Paiste Cymbals, Aquarian drum heads, SKB cases, Qwik Stix stick and cup holders as well as Wornstar clothing.

Mike does annual drum clinics as well as constant session work in and out of the recording studios. Mike ran a set of tv commercials in 1999 that had aired for 6 months on major cable networks such as Mtv, Nickleodeon, Cartoon Network, Sci Fi, to name a few. Then again in 2003 but running 2 different commercials on more major networks. You may view these old commercials under the video tab and then under the “FREE” section. In May 2006 CLTV news aired a full news story on Mike and his superb video teaching method where students learn the drums fast and the most effective way to practice their drum lessons.

Mike has participated in numerous day camp, festivals, parades, and other community functions to get the word out that Chicago’s #1 Drum Lessons is where to go ONLY for drum lessons. On December 3rd, 2011 Mike appeared on a major worldwide web show owned and ran by the DW drum company (The Drum Channel) and was interviewed by one of his drum idols Mr. Terry Bozio. Mike constantly stretches the goals and limits on offering the best drum
The Moon Mic™ features a patented, curved housing and specially-selected diaphragm that delivers warm, accurate bass response. The revolutionary design captures the hard to retrieve resonant frequencies of any bass drum to create a complete tonal spectrum. It’s not just another bass drum microphone, it’s a Moon Mic™.

- Patented Radius Housing
- Inverse Phase Switch
- Excellent for Bass Drums, Floor Toms and Bass Cabinets
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- Perfect for Studio or Live Applications

www.dwdrums.com/moonmic
Curt Bisquera was born in Santa Maria, California. "Kirkee B"—as his friends and colleagues know him, began playing drums at age 3 and by the time he entered grade school, his mom, a Jazz pianist and B3 player, had him playing in jazz clubs on weekends. Self-taught at first, Curt formed various bands with friends and played professionally, even at an early age. Shortly after finishing High School, he ventured south, ending up as a student in the inception of Hollywood’s P.I.T., known now as Musician’s Institute.

During those early days at M.I., Curt’s teacher’s included Joe Porcaro, Ed Roscetti, Steve Houghton & Ralph Humphrey. It was at M.I. where he met Jeff Porcaro, who later became one of his main influences. Curt ended up leaving school a few months early, when he got wind of an audition for Morris Day & The Time and ended up getting the gig. This was to be his first official, big-time tour, at age 19. After 2 tours with Morris Day, he went on to work with other R&B artists including Shalamar, Sheena Easton, Pebbles and then in 1990, got hired for his first, big Rock tour, with The Go-Go’s Belinda Carlisle. During his time with Carlisle, producer Don Was got wind of Curt and hired him for his first session. His first session was, needless to say, a home run – Bonnie Raitt’s “Luck Of The Draw”. Bonnie’s single, “Something To Talk About”, became a huge hit, won her a Grammy and launched Curt Bisquera into the major leagues of session drummers. He was also the featured drummer/programmer for the 1st Seal CD, featuring “Crazy”, “Future Love Paradise” and “Show Me”.

Toto’s Jeff Porcaro began recommending him for work shortly thereafter. What followed were a string of hit records featuring Curt’s drumming, including Paula Abdul’s “Spellbound”, Public Image’s “That's What Is Not”, Leonard Cohen’s “Tower Of Song” and Celine Dion’s “Falling Into You”. He also became busy in the film session scene, working on soundtracks for “She’s The One”, “Coyote Ugly”, “The Bourne Supremacy”, “Despicable Me”...and many others.

Music Icons - Mick Jagger and Sir Elton John found Kirkee’s groove to their liking as well. Curt performed on Jagger’s “Wandering Spirit” CD and Sir Elton John’s “Duets” and his live DVD entitled: “One Night Only - Live from Madison Square Garden”. After Jagger and Elton, Curt continued increasing his collection of iconic credits. Just a few of the artists he’s worked with include: Chris Isaak, Sarah McLachlan, Tom Petty & The Heartbreakers, Queen Latifah, Johnny Cash, The Dixie Chicks, k.d. lang, Alison Krauss, Etta James, John Fogerty, Lionel Richie, Ricky Martin, Josh Groban, Boz Scaggs, Tina Turner, Nelly Furtado, Spice Girls, James Taylor, Dave Stewart, The B52’s and Joni Mitchell, Seal...and many more.
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The 2014 Roundtable
2:00 P.M. Saturday in the Master Class room, 2nd level

Careers In The Percussion Industry

Moderator
Karl Dustman

Jim Catalano

Panel
Paul Wertico

Todd Trent

Karl Dustman is a recognized Music Industry Executive with over forty-nine years of career achievements with Ludwig Industries, Gretsch Drums, Pearl International and Sonor Percussion in Germany. His eleven-year tenure with Ludwig Industries during the 1970s and 1980s included the development of Ludwig’s International Percussion Symposium and global Educational Clinic Programs. He has become nationally recognized as an active percussion advocate and music education supporter through decades of participation and attendance at all related music industry-educational conventions, trade shows, and percussion events. His career encompasses direct experience in manufacturing, distribution, retail, wholesale and publishing, all within the Music Products Industry.

Karl is President of Dustman & Associates, his own marketing firm now in its 23rd year. The firm specializes in marketing/business development plans for clients both in and out of the musical arena.

Karl serves as Executive Director of The Percussion Marketing Council and represents this group on the Music Education Coalition through NAMM, the Music Products Industry Association.

As an accomplished percussionist, Karl performs throughout the Northeast Ohio. He has performed as guest Timpanist with the Hurl of Power Orchestra at the Crystal Cathedral and with the Vienna Residence Orchestra in Austria.

Karl established,owns, and operates the nation's only by-appointment-only Orchestral Percussion showroom, Professional Percussion Products, in Cleveland.

Jim Catalano has worked for The Ludwig Drum Company since 1983. Jim started his music industry career in 1978 when he first worked as a product manager for Premier Drums. From 1981 to 1983, Jim was the Advertising Manager for Slingerland Drums. Jim was a percussion student of Bobby Christian. Jim is most proud of his long tenure of working alongside The Chief, William F. Ludwig II, for over 22 years.


Catalano performs with the “Truth in Jazz” and “Jazz Assemble” Big Bands on drums, “Elkhart Municipal Band” on percussion and leads his own jazz combo, “VibeNation” on Vibes. In addition, Jim conducts an interactive workshop for kids and seniors titled, “Drums Around the World.”

Jim has a Masters of Music from the University of Notre Dame 1977 and BS in Music Ed from Indiana University of PA 1975. Jim was the recipient of the 2010 Midwest Music Industry Award and the 1998 President’s Music Industry Award from The Percussive Arts Society. He also served on the PAS Board of Directors from 1999 - 2002.

Born in Chicago, Illinois on January 5, 1953, Paul Wertico started playing drums at the age of 12 and became a professional by the age of 15. Self-taught on the drumset, he developed his unique musical concept by listening not only to jazz and rock, but to a variety of musical styles from all over the world. He then applied elements of these styles to his drumming in a melodic, as well as a rhythmic fashion. His playing has been compared to that of an Impressionist painter, while he has also been described as an inspired madman and a restless innovator. Paul was voted “Fusion Drummer Of The Year” in the 1997 DRUM! Magazine Reader’s Poll, and placed in the top five in the “Electric Jazz” category of Modern Drummer Magazine’s 1997 & 1998 Reader’s Polls. In 2004, Paul was named one of the “Chicagoans of the Year” by the Chicago Tribune. In 1983, Paul became a member of the Pat Metheny Group. During that time he won seven Grammy Awards with the PMG.

Paul teaches privately as well as at Roosevelt University and Northwestern University, so he brings an important set of career skill insights to this presentation. He is not only an academic, but a free-lance artist, studio musician, and session player.

A skillful communicator, Paul's enthusiasm for percussion is infectious and encouraging.

Having started in the Percussion Industry at the young age of 15, Todd Trent has spent the past 35 years developing many industry skills.

It all started in 1979 at Ontario Music in Southern California. Todd started working there after school as a stock boy. That led to positions as a Salesman, Manager, Vice President and eventually President of Ontario Music Inc. Todd ended his retail career there in 2010.

Concurrently during his 31 years of music retail, Todd was involved with the Artist Relations department at Ludwig Drums for 25 years. Starting in 1983 helping Bill Ludwig III with video and studio setups in Los Angeles. Then assisting Jim Catalano with artist development and artist support. Finally assuming the role of Artist Relations Manager and managing the Ludwig artist roster until his departure in late 2008.

Also simultaneously Todd performed many drum tech services in the studio, on tour and for TV and video performances. While there are many artists that he worked with, a few of the highlights include: Ringo Starr, Alex Van Halen, Eric Carr, Bun E Carlos, Carl Palmler, Ginger Baker and many, many more.

In late 2010 Todd started his next chapter in the Percussion Industry as the Sales and Marketing Manager for Taye Drums. This position uses all of the skills and knowledge that he has accumulated throughout all of his prior positions.
Every spirit has a dark side.

www.stantonmoore.com
Born and raised in New Orleans, Stanton Moore is a dedicated drummer and performer especially connected to the city, its culture and collaborative spirit. Driven and inspired by the thriving music scene of his hometown which includes such greats as Professor Longhair, Doctor John and The Meters, Moore’s name is now mentioned amongst these Big Easy mainstays.

In the early ‘90s, Moore helped found the New Orleans-based essential funk band Galactic. Their first album, 1996’s widely acclaimed Coolin’ Off, led to an intense tour schedule of nearly 200 gigs a year for the next ten years. Building on their fan base by adding an esteemed list of all-star collaborations to the six albums that followed, Galactic continues to amass a worldwide audience via recording and touring globally.

Moore launched his solo career in 1998 aided by eight-string guitar virtuoso Charlie Hunter and saxophonist Skerik (Les Claypool, John Scofield, Roger Waters). The group recorded All Kooked Out! featuring a handful of local New Orleans musicians as well.

In the midst of these recording sessions yet another concept was taking shape. Outtakes turned into the first Garage a Trois release, Mysteryfunk(1999). In 2000 the trio, led by Moore behind the drum kit, was joined by percussionist Mike Dillon (Les Claypool, Ani DiFranco) and has since released three more albums – Emphasizer in 2003, Outre Mer in 2005 and Power Patriot in 2009.

Moore extended his solo discography with the release of Flyin’ the Koop (Verve/Blue Thumb) in 2001, and III (Telarc) in 2006. Following the latter Modern Drummer called Moore’s trademark sound “infectious, jazz-meets-Bonham, nouveau second-line.” Recorded at the legendary Preservation Hall in New Orleans, III featured organist Robert Walter (Greyboy Allstars, The Head Hunters) and guitarist Will Bernard (T.J. Kirk, Doctor Lonnie Smith) as the Stanton Moore Trio, with special guests Skerik and trombonist Mark Mullins (Galactic, Bonerama, Harry Connick, Jr., Better Than Ezra).

With a bachelor’s degree in music and business from Loyola University, Moore stays involved in education by constantly giving clinics and teaching master classes and private lessons all over the world. He has been a contributing writer for Drum! Modern Drummer, and DownBeat magazines. To date Moore has been featured on the covers of twelve drum publications worldwide. In 2005, he launched a signature line of cymbals with Bosphorus Cymbals and a signature drumstick with the Vic Firth stick company. In 2009, Moore developed his own drum company to introduce his signature titanium snare drum that he designed in conjunction with Ronn Dunnett. In 2010, Moore collaborated with Gretsch Drums to design and launch his new 4.5”x14” signature wood snare drum. In 2011, Moore and LP introduced the new signature pandeiro which was created to be used as an accessory piece for the drumset.

Deeply affected by Katrina and its aftermath, New Orleans’ native son was quick to lend a hand by spearheaded the Tiptina’s Music Workshop, free Sunday seminars that cater to children and a rotating cast of well-known professionals to promote the preservation of New Orleans music. He also set up the Staletta Fund, a scholarship started by he and his wife Aletta to help cover costs for aspiring students to attend jazz camps, auditions and further their education.
“Trick drums are innovative and reliable. Before Trick I had to deal with warped shells and pot metal hardware. I haven't had to worry about that for over 10 years now. My Trick snare is still articulate and responsive, the toms are still the most resonant I've ever played, and the kick is still deep and powerful. In ten years of playing I haven't had any problems with them whatsoever.

I can't count how many gigs, studios and shows it's been, but my Trick Drums have never let me down. I hope to continue playing and enjoying my Trick Drum set for another 10 years if not more.”

“What can I say about Trick Bass Drum Pedals? Well … I think if you gave 5 major drum companies, 5 million dollars each to create a "world's most advanced bass drum pedal"… 5 years later none of them would be able to top the Pro-V. My Pro-V Bigfoot Pedals are almost made too good, when I got mine I had to practice more because I couldn't keep up with myself. They're by far the best made pedals in the world.”

- Chip Ritter

Photo: Eric Tolliver
Chip Ritter is a professional drummer/instructor from Tucson, Arizona. In 2004 on Late Night with David Letterman during the Stupid Human Tricks segment Chip performed juggling drumsticks while playing drums. He has performed at various drum events including the 2007 Tiger Bill Drumbeat Festival in New Jersey, the 2008 Rebeats Chicago Drum Show, and the 2009 Hollywood Drum Show.

In March of 2010 Chip Ritter was called to fill in for Alex Acuna at the 2010 Drummers for Jesus Festival in Dallas, Texas performing with Ritchie Cajeeta Garcia.

Chip is also an author on Mel Bay Publications, his most recent release - Snare Force One on Book/DVD is a best seller.

Quotes on Stick Tricks
"HOLY...THAT WAS...AWESOME!...I better get back to work HAHAHAHAHAHA!" - Tommy Lee

"just like those magicians that got banned for sharing their secrets... Chip should be banned from the drumming world for that DVD." - Rikki Rockett

"He’s of the best I’ve ever seen..." - Robert Sweet

"Chip’s Stick Tricks DVD is funny, entertaining, educational and extremely useful for anyone wanting to get to a new level in drumming." - Johnny Rabb

Quotes on Pedal Of Doom
“The DVD is made for the young player in mind, starting with elementary techniques, but definitely moves forward fast, taking the beginner to much more advanced Bass Drum pedal techniques and applications. I give this 3 out of 5 cups!” - Bart Elliot

Drummer Cafe

Quotes on Snare Force One
"I found it extremely easy for students of all levels to understand and the concepts that it covers motivates and inspires players of all levels to practice and improve their craft.

It’s a wonderful book by a champion drummer and person." - Adrian "Red" Herbert Professional Drummer / Instructor Sydney, Australia

"Snare Force One brings a completely new and fresh perspective to the world of rudimental drumming." - Scott "Sco-Jo" Johnson D.C.I. & W.G.I. 2012 Hall Of Fame Inductee Instructor for the 2012 World Champion Concord Blue Devils

Stick Tricks DVD Mel Bay Publications
(Best Seller 2007)

Chip Ritter and the Pedal of Boom DVD
Mel Bay Publications 2009

Digital Download The Garden Weasel 2.0 Video OnDemand 2010

Snare Force One Book/DVD
(Best Seller 2012)

Show Time Book/DVD coming in 2015

Chip’s official website is chipitter.com

Follow him on Twitter @RitterMethod

Youtube youtube.com/RitterMethod

Facebook facebook.com/ChipRitterSnareForce1HQ
Gary Astridge Presentations

Gary has been working with Ringo to document and catalog his Beatle era drums.

Saturday 12:00 Noon, Master Class Room
Ringo’s Gear on the road

Saturday 2:00 P.M. Rebeats Cafe
Ringo’s Gear at Abbey Road
POTTS AND PANS

 Appearing in the Cafe area on Sunday at 12:00 Noon

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Not So Modern Drummer Mag.

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JASON SUTTER
sponsored by: Regal Tip, Paiste, Ludwig, Remo, DW, Kelly Shu, Puresound
This program has been made possible through a grant from Conn-Selmer, Inc.

CLINIC: Sunday, 1:00 P.M.
MASTER CLASS: Sunday, 4 P.M.

Born in Potsdam, New York, Jason began playing drums at the age of nine and played his first professional gig at the age of ten with his band Paragon! Playing his first “bar gig” at thirteen, Jason continued to play clubs two to three times a week throughout his high school years. Upon graduation Jason attended the esteemed University of North Texas where he graduated with a Bachelors degree in music education and later attended the University of Miami. While pursuing his Masters degree in orchestral percussion, Jason taught, performed and recorded with the top ensembles at the University, including the renowned “Concert Jazz Band” (CJB) as well as performing professionally throughout Miami. While still in Graduate school, Jason landed his first tour with Atlantic recording artist Juliana Hatfield. After Miami Jason relocated to Boston, Ma. where he recorded performed and toured with such artists as: Letters to Cieo, Jack Drag and Ben Lee among many others.

Jason currently resides in sunny Los Angeles. Since his arrival, Jason has had the opportunity to record, perform and tour with such artists as: The Rembrandts, Jason Faulkner, Kenny “Batface” Edmonds, Pink, The Campfire Girls, Chantal Kreviazuk, Joe Walsh, Butch Walker, Cur Lady Peace, Dean and Robert DeLeo (Stone Temple Pilots) and Nina Gordon (Veruca Salt) as well as many others. Jason has also made numerous television and feature film appearances and has performed on The Tonight Show with Jay Leno, Late Night with Conan O’Brien, The Carson Daily Show, The late show with David Letterman and In 2005 completed an extensive UK, US and Japanese tour with his band American Hi-Fi. In 2006 Jason then went on to record and play with multi platinum artists Smash Mouth. Following three years of international touring and recording with Soundgarden/Audioslave front-man Chris Cornell Jason recorded and toured for Vertical Horizon’s recent record “Burning The Days”. In 2010 Jason completed the “Cant Slow Down” world tour with American rock legends Foreigner and immediately began touring with punk rock icons the New York Dolls. After two successful tours with the Dolls in the US and UK, Jason completed a world tour with Marilyn Manson.
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JOJO MAYER

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CLINIC: Sunday, 3:00 P.M.

Born January 18, 1963 in Zurich, Switzerland. Son of a musician (bass player Vali Mayer), he spent his early childhood on the road traveling throughout Europe and the Far East. At the age of 2 he got his first drum set, and his first public performance took place in Hong Kong when he was only 3 years old. Growing up in the influence of a musical environment, Jojo is basically self-taught (autodidactic).

At the age of 18 he joined Monty Alexander’s group and toured extensively all over Europe, playing all the major jazz festivals including the North-Sea-Jazz Festival, Montreux, Nice, Antibes, Athens, etc. This lead to back-up gigs with other jazz-greats such as Dizzy Gillespie and Nina Simone and introduced him to an international audience.

Jojo Mayer performed and/or recorded with a great variety of artists covering a wide range of musical styles such as The Screaming Headless Torsos, Meshell n’dege Ocello, Vernon Reid’s science project, DJ Spooky. Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepl, Gerald Veasley, Monty Alexander, Lunar Crush, John Zorn, James Blood Ulmer, Chico Freeman, George Adams, Jamaaladeen Tacuma, John Medeski, Family of Percussion, Hiram Bullock, Leni Stern, Depart, Wolfgang Puschnigg, The intergalactic Maiden Ballet, Friedrich Gulda, Harry Sokal, Steve Coleman’s 5 Elements, Passport, Wah Wah Watson, and many more.

Jojo has also built himself a reputation as a skilled and creative solo performer / clinician. He appeared at most of the important Industrial Events and Drum Festivals like the Modern Drummer Festival (1998 and 2005), the Buddy Rich Memorial Scholarship NYC (1995), the International Drummer Meeting in Kobienz, Germany (1989, 1991, 1995), PASIC (1996), the Montreal Drum Fest (1996), the NAMM-Show’s “Drums along the Hilton” (1996), Int. Slagwerkkrant Dag (1996), Int. Budapest Dob-Gala (1994, 1995), Manny’s Drummania NYC (1998) and the “int. Musik Messe Frankfurt”, to name a view, were he was featured amongst the greatest names in the drumming community today (Vinnie Colaiuta, Dave Weckl, Jack de Johnette, Terry Bozzio, Billy Cobham, Dennis Chambers, etc).

Residing in New York City since 1991, Jojo engaged in numerous activities including Live and Studio work. His international touring schedule has taken him all over Europe, the US, South America, The Far East and Africa. Besides his work as a drummer, he also is involved in projects as a writer and producer.

More recently, Jojo has been venturing into New York’s Techno / Multimedia / Avantgarde / club scene by promoting his own weekly party event called PROHIBITED BEATZ. This new platform for live “Drum n’ Bass”, “Nu-Skool Breaks”, “Speed Garage” and the latest stylistical hybrids and mutations in DJ culture, has also provided the back drop for his first solo project called NERVE. Described as an “endeavor in reverse engineering the textures and rhythms of the current stream of computer generated music into a live performed, improvisational format”. NERVE and PROHIBITED BEATZ have created a reputation in the New York scene that already goes way beyond “a serious buzz”.

Recent performances and recordings have earned him rave reviews; Jojo Mayer “...destined for “Drum God” status!”(Modern Drummer magazine).

In 2012, Jojo and SONOR released the “Perfect Balance Pedal by Jojo Mayer”. 
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